

THE ICONIC **FORD FALCON XB GT**

SCALE
1:8



Central Console



Tomorrow Never Dies (1997)

Published weekly
UK: £10.99 AUS: \$21.99



POST-APOCALYPTIC EDITION

THE ICONIC FORD FALCON XB GT

ISSUE 73

ASSEMBLY GUIDE

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Details are fitted to the central console that will be positioned on the raised transmission tunnel behind the dashboard.

CARS ON SCREEN

7

Tomorrow Never Dies (1997), the 18th James Bond film, featured various vehicles including a BMW 750iL, the Aston Martin DB5 and a BMW R1200C motorcycle.

YOUR MODEL

You will be building a 1:8 scale replica of a customised 1973 Ford Falcon XB GT. Features include a lift-up bonnet that reveals a detailed engine, opening doors, wind-down windows and an 'active' steering wheel. A remote-control fob illuminates the main lights, brake lights and indicators.

Scale: 1:8
Length: 62cm
Width: 25cm
Height: 19cm
Weight: 7+kg




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Items may vary from those shown.
All parts belong to a kit. Collectors' item for adults. Not suitable for children under 14. Some parts may have sharp edges, please handle them with care.

The installation of electronic parts must always be carried out by an adult. When replacing batteries, use the same type of batteries. Please ensure that the battery compartment is securely fastened before you use the model again. Used batteries should be recycled. Please make sure to check with your local council how batteries should be disposed of in your area. Batteries can present a choking danger to small children and may cause serious harm if ingested. Do not leave them lying around and keep any spare batteries locked away at all times.

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This product is not a toy and is
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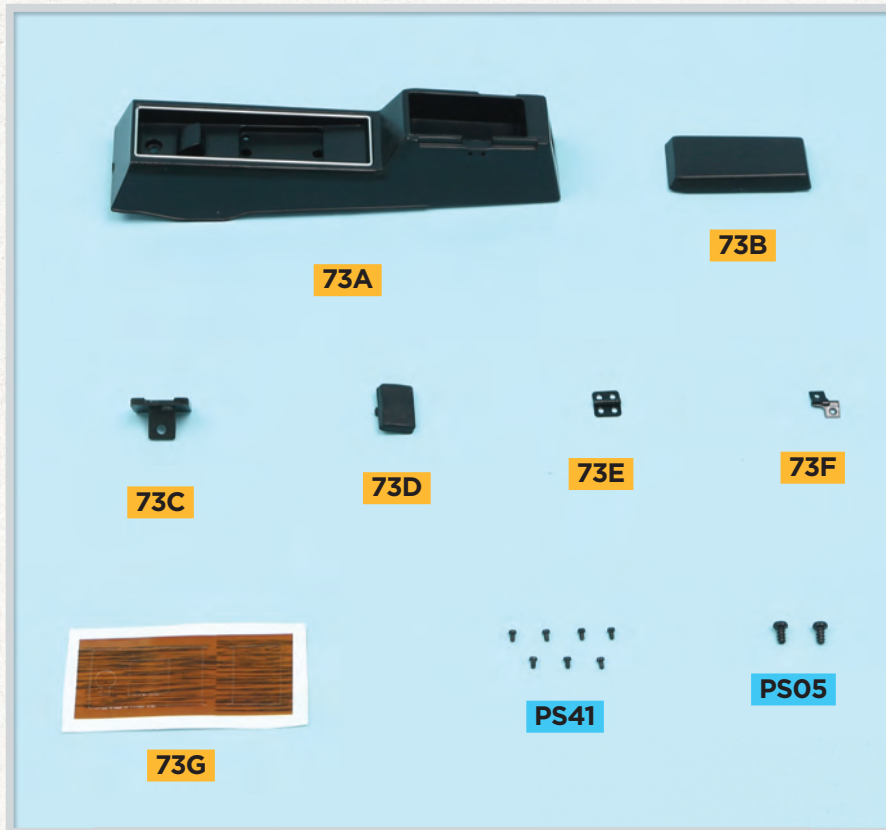
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Stage 73: Central Console

Details are fitted to the central console, which will be positioned on the raised transmission tunnel behind the dashboard.



List of parts:

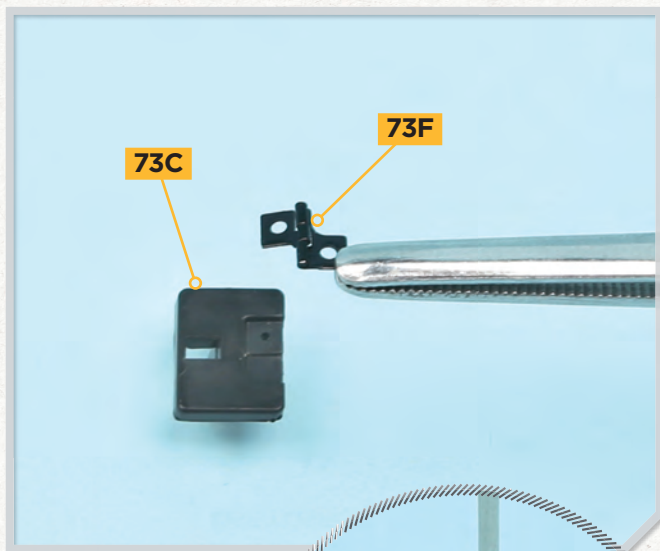
- 73A** Central console
- 73B** Storage box lid
- 73C** Ashtray back
- 73D** Ashtray cover
- 73E** Storage box hinge
- 73F** Ashtray hinge
- 73G** Wood effect sticker
- PS41** Seven* 1.2 x 2mm PB screws
- PS05** Two* 2.3 x 4mm PB screws

*Including spare
PB = Pan head for plastic

Area of assembly

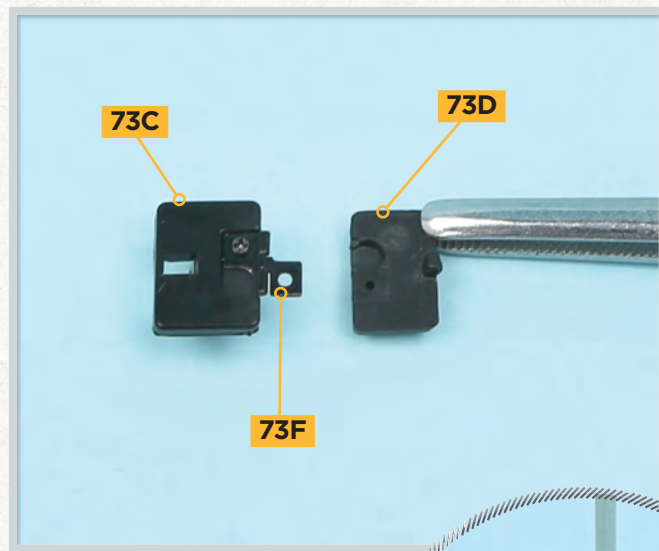


Stage 73: Central Console



STEP 1

Take the ashtray back **73C** and hinge **73F**. Check how the hinge fits into the recess in part **73C** so that the screw holes are aligned. Fix parts **73C** and **73F** together with a **PS41** screw.



STEP 2

Fit the other side of the hinge **73F** into the recess in the ashtray cover **73D** so that screw holes are aligned. Fix the hinge **73F** in place on the cover **73D** with a **PS41** screw.



STEP 3

Take the storage box lid **73B** and hinge **73E**. Check how the hinge fits into a recess in the box.



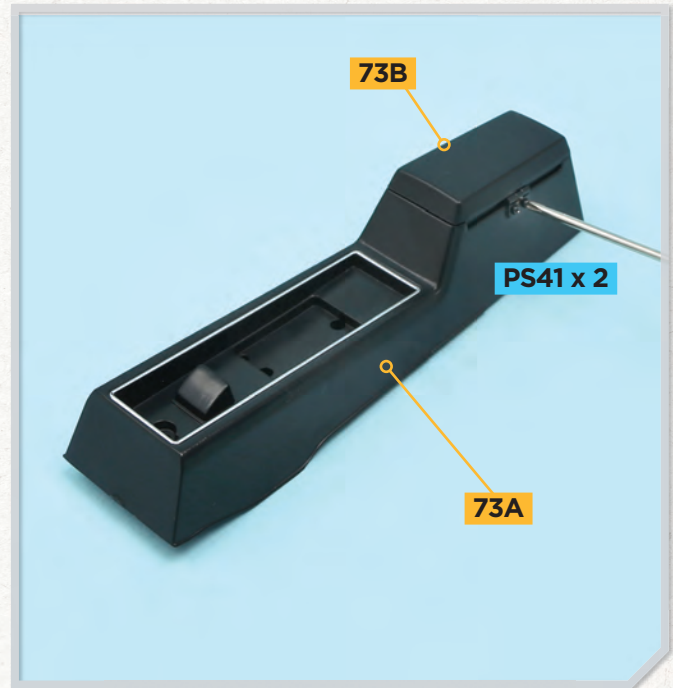
STEP 4

Fix the hinge **73E** to the lid **73B** with two **PS41** screws.



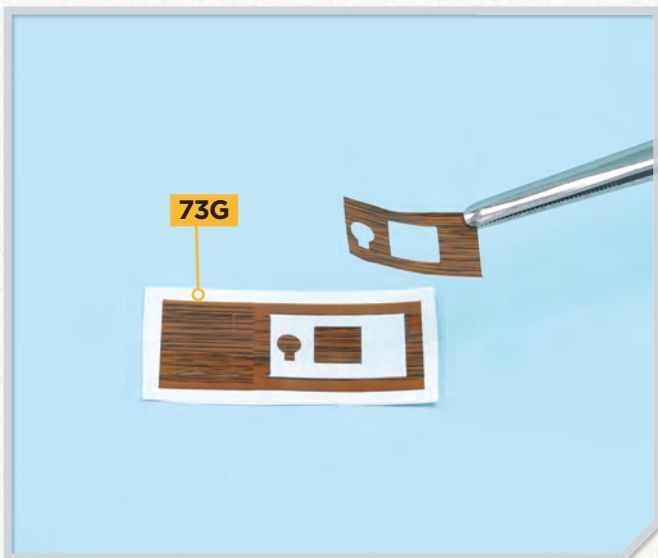
STEP 5

Check how the storage box lid **73B** fits on the storage box in the console **73A**. The screw holes in the hinge **73E** align with screw holes in the outside edge of the storage box.



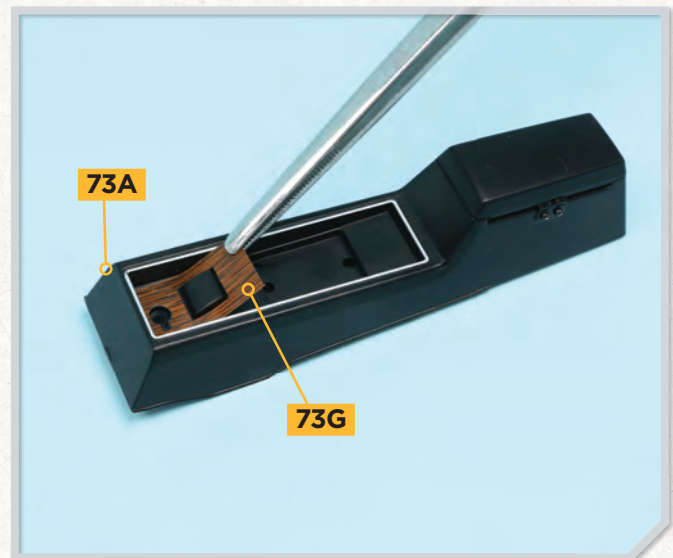
STEP 6

Fix the hinge in place with two **PS41** screws.



STEP 7

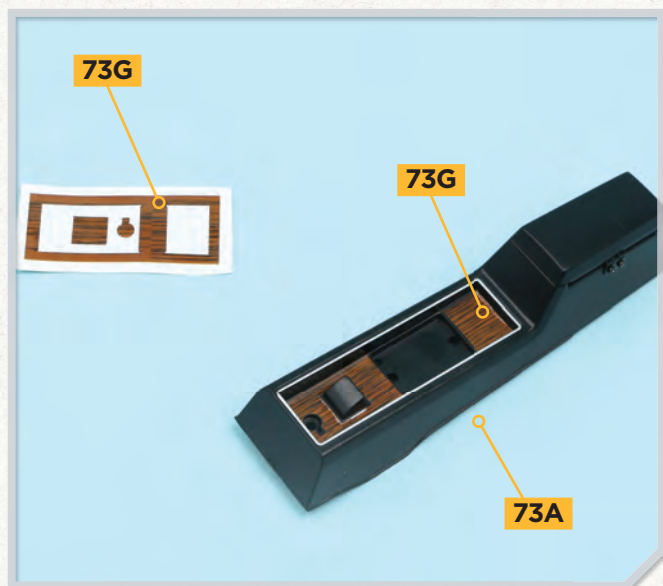
Check the top of the console **73A** in the next step to identify where the wood effect sticker fits. Remove the larger shaped part of the sticker from the backing **73G**.



STEP 8

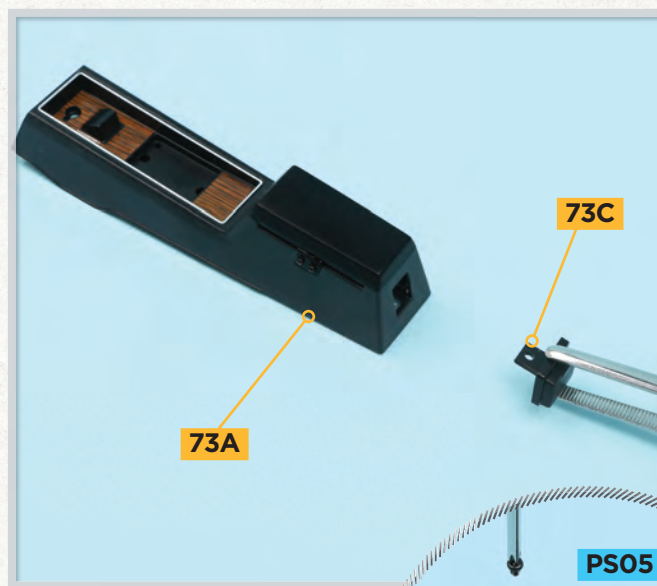
Stick the wood effect panel in place in the recess in the console **73A** so that the cut-out shapes in the panel fit around the corresponding shapes in the console.

Stage 73: Central Console



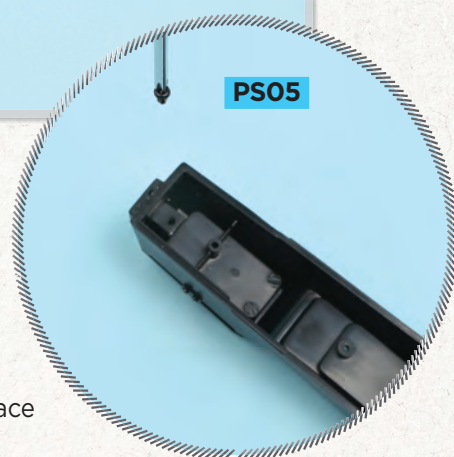
STEP 9

Stick the rectangular part of the wood effect panel **73G** in place at the other end of the recess in the console **73A**.



STEP 10

Fit the ashtray assembly **73C/73D** in place at the end of the console **73A** so that the screw hole on the tab on part **73C** fits in the opening at the end of part **73A**. Turn the console over and fix in place with a **PS05** screw.



COMPLETED ASSEMBLY

Elements of the central console have been fixed in place.





Tomorrow Never Dies (1997)

The 18th James Bond film saw Bond (Pierce Brosnan) attempt to stop media mogul Elliot Carver (Jonathan Pryce) from initiating World War III.



The BMW appears to take flight during the chase in Hamburg.

The film opens with Bond flying an L-39 Albatros jet with two nuclear torpedoes out of harm's way. He then drives his Silver Birch 1964 Aston Martin DB5 from Oxford to a London briefing. This is chassis 1484R, one of two DB5s previously bought for use in the stunt scenes of *GoldenEye* (1995). Originally the car had been dark red from the factory, but it was purchased in poor condition. It was given a comprehensive restoration at a specialist firm in Norwich, and after a worldwide publicity tour for *Tomorrow Never Dies*, the Aston was later used in *Skyfall* (2012), *Spectre* (2015) and *No Time To Die* (2021).

In *Tomorrow Never Dies*, Bond is quickly introduced to his 'hire car,' a silver E38 BMW 750iL. Its various gadgets include missiles in the sunroof, an on-board computer, tyre-shredding tacks, reinflating

tyres, a cable-cutter, self-closing doors, fingerprint ID glovebox, bodywork that resists handgun bullets, tear gas, an electric-shock inducing car alarm and the ability to be driven via Bond's Ericsson cell phone. The licence plate BMT2144 is a nod to BMT214A, often used on the Aston Martins.

TECHNICAL SUPPORT

BMW supplied two technicians and hundreds of spare parts to keep the 17 BMW 740i saloons (all rebadged as 750iLs) in working condition, and it's estimated that each car was valued at \$80,000. All were USA specification and modified to house the gadgets. Several of them were converted to allow a stunt driver to pilot the cars from a seated position in the back seat or lying flat on the floor. The BMWs were used

to great effect during the chase around a multi-storey car park in Hamburg, with some scenes, including the final crash into the window of Avis, filmed at Brent Cross in London. The tyre re-inflation scene was done by putting jacks under a BMW fitted with higher-profile wheels. This was then lifted up, making it seem as if the tyres had reinflated. The BMW that lays down tyre smoke was not modified and the smoke was genuine. At the end of filming all the scenes only one BMW remained intact. Filming was done from a TVR specially built for the film, including race suspension.

Bond is chased by a 1988 Opel Senator 3.0i 24-valve, which is then destroyed by the BMW's missiles. A black and a dark blue Mercedes Benz W126s are also used, as is a 1985 Ford Mk1 (Granada) Scorpio.

A second car chase involves Bond riding a 1997 BMW R1200C motorcycle through a Vietnamese village. This was filmed in Thailand and the United Kingdom. Eight motorcycles were used for the scene, along with a pair of black 1995 Range Rover P38s, again all supplied by BMW who at the time also owned Land Rover. Other cars briefly visible in the film include a Maserati MkIV Quattroporte, a Ferrari 456GT, a Vauxhall Astravan, a Mercedes fintail and an Austin Maestro in what was possibly its only appearance in a Bond movie. ■

COMING IN ISSUE 74

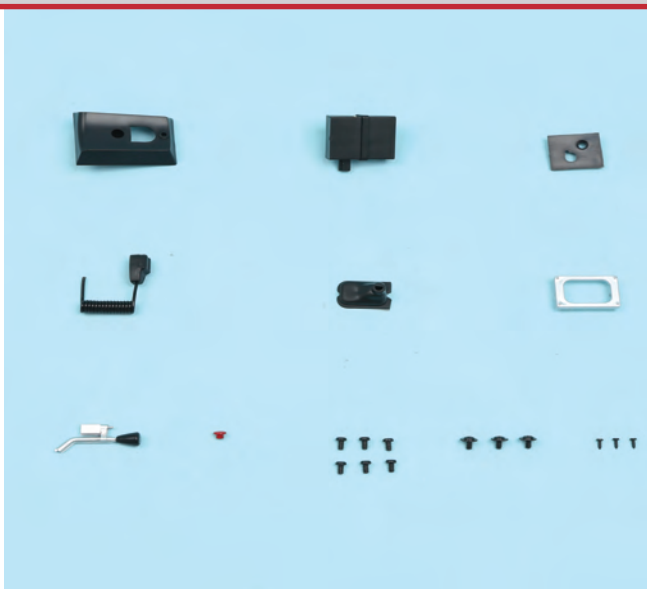


• ASSEMBLY GUIDE

The CB radio and gear shift are fitted to the console, and the console and dashboard are fixed to the floor assembly.

NEW PARTS

Lower console, CB radio box, lower panel, handset, gear shift boot and frame, gear shift, blower button and screws.



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