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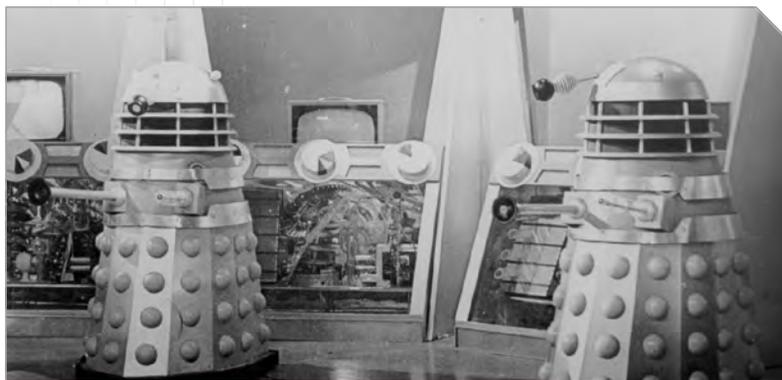
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DALEK

ISSUE 36



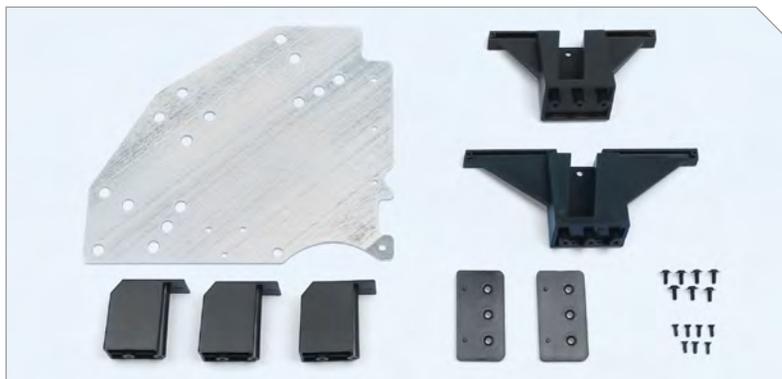
ADVENTURES IN TIME AND SPACE: THE EXPEDITION 3

To retrieve the vital fluid link, Ian and Barbara must enter the Dalek city.



THE TIME VORTEX: THE FIFTH DOCTOR VS THE DALEKS 6

The Fifth Doctor pits himself against the Daleks to thwart their plans.



STEP-BY-STEP BUILD: PART 36 8

The second baseplate, skirt holders and pedestal adapters.

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THE EXPEDITION

Determined to retrieve the vital fluid link, Ian persuades the Thals to oppose the Daleks.

Season 1 Episode 9
First Broadcast: 18 January 1964

The time travellers head back to the TARDIS, preparing to leave Skaro. A horrified Ian suddenly realises that he does not have the crucial fluid link that he took from the Doctor. "The Daleks took it from me when they searched me," he says, "It must be down there somewhere in the city..."



A Dalek enters the city's main control room and announces that the Thal's anti-radiation drug has been duplicated. It will be distributed to some Daleks for testing. The Daleks turn their attention to a monitor where still images of the Doctor, Ian, Barbara, Susan and the Thals are projected. "They have made contact with the Thals," one Dalek says. "It is logical that together they will attack us," another comments.

Back at the Thal camp, Alydon refuses Ian's plea to help him re-enter the city and retrieve the fluid link. Ian joins





Barbara. "They just won't risk a fight with the Daleks," Ian says. He admits that he sees Alydon's point of view. "Why should they help us?" he says, "Some of them are bound to get killed." Barbara is convinced that the Daleks will eventually work out a way to leave their city. "They'll find us and kill us, you know that as well as I do." she says.

Susan joins the Doctor outside the TARDIS. He admits that he has failed to build a new fluid link. The Doctor is

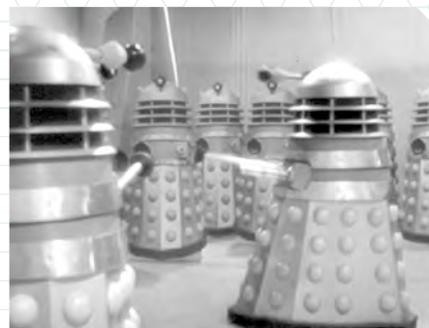


confident that they can get the old fluid link back if the Thals attack the Dalek city. Barbara sides with the Doctor, but Ian disagrees. "I will not allow you to use the Thals to fight for us!" he says.

Susan feels that the Thals need to decide for themselves, and Ian agrees. He confronts Alydon again, but his response is the same. "We will not fight. There will be no more wars," Alydon says. He stares at the petrified jungle. "Look at our planet. This was once a great world full of ideas, and art, and invention. In one day, it was destroyed."



Ian decides to test the Thals' pacifism. He picks up their history records cannister and threatens to take it to the Daleks to exchange it for the fluid link. "None of us would stop you," Alydon says. Ian pauses and puts the cannister down. "Perhaps the Daleks are more interested in people," he says. Ian grabs Dyoni by the arm. He starts to walk off with the frightened young woman. The Thals watch in horror. Alydon suddenly leaps forward and punches Ian, knocking him to the ground. Ian rubs his chin and looks up at Alydon, smiling. "So, there



is something you'll fight for," he says. Alydon is shocked by his own reaction.

Back in the city, a Dalek spins around, its vision blurring. "Cannot control! Help! Help!" it cries out. Other Daleks observe it. The stricken Dalek is one of the test subjects for the Thal drug. They are all dying. "We need radiation to survive," one Dalek points out. "We may need to explode another neutron bomb."

Night has fallen at the Thal camp. While most of the people sleep, Dyoni joins Alydon. She asks if he is angry at himself for striking Ian. "No. I knew he was trying to make me do it. But I still couldn't stop myself," Alydon says. He is worried



VISUAL FX

Camera inlays were a common method of the time to depict actors observing objects that were not in the studio. One camera would record the actors with part of its lens blocked off. Another camera would record a photograph, model or pre-filmed scene. The two recordings would then be mixed together live in the studio. The first inlay used in *The Daleks* was in the first episode when the Doctor and his companions discover the Dalek city. Two more were used during episode five's swamp scenes: the first when Ian and Ganatus see the water pipes leading from the mountain (in reality a photograph); and when Elyon is lying next to the whirlpool (a pre-recorded piece of film).



SWAMP MONSTERS



illuminating eyes and could be inflated, which made it capable of expanding and rising from the water. Producer Verity Lambert commented, "It made me jump but also made me laugh as well."

The creation of the swamp set included a three-inch deep pool with a waterproof PVC base constructed in the studio. A two-way pump was installed to circulate the water. The large insect that Ian kills was stock film footage of a caterpillar. The swamp creature prop was given



that Dyonis despises him now for using violence. Dyonis smiles. "If you hadn't fought him, I think I would have hated you," she says.

Barbara and Ganatus also share a moment together. Barbara sees a light in the sky. Ganatus explains that it is coming from a lake that reflects the moonlight. He says that the lake is filled with deadly mutations. Barbara wonders why the Daleks haven't cleaned it out, but Ganatus points out that the lake and the mountains are the perfect defence for the back of their city.

The morning comes. Alydon tells the Thals that if they don't help the time



travellers it will be as if they have killed them themselves. The others agree to help. Ganatus suggests going through the lake of mutations, which the Daleks have left unguarded, and take them by surprise. The Doctor recommends splitting into two groups: one to go through the lake, the other to distract the Daleks on the city wall side.

The Dalek leader orders a survey of their complete stock of nuclear material. It also wishes to know the amount of waste matter from the nuclear reactors. It is preparing a bomb...

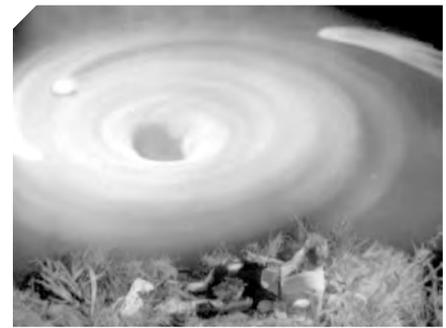


Ganatus and his younger brother Antodus reach the edge of the swamp. The screeches and roars of numerous creatures are heard in every direction. Antodus is frightened and says that they should warn the others of the things that killed their comrades. They are joined by Ian, Barbara and more Thals. They plan to rendezvous with the Doctor in two-and-a-half days. They carefully move through the swamp. Ian kills a menacing insect creature. They set up camp. Ian goes to the edge of the lake and encounters a multi-tentacled animal



rising out of the water. He heads back to the camp.

After a few hours' sleep, Ganatus wakes Ian. The Thals have found a series of large pipes coming out of the mountain. "The Daleks do get their water from the lake!" Ian says. They decide to look for a pathway through the mountain. A Thal named Elyon goes to the lake's edge to fill their water bags. Suddenly a whirlpool forms in the water. Ganatus and the others hear Elyon's screams...



DALEK MEMORIES

Jacqueline Hill had strong memories of recording the first Dalek adventure. "The reasons for this are various. The first is that I had quite a good part in that one as I recall, and in a series like *Doctor Who* one tends to remember that. Another reason was the Daleks themselves. We were all absolutely fascinated with them. It became very easy to suspend one's disbelief when acting opposite one of those things and that helped make the whole thing that little more polished and exciting. I remember Carole Anne Ford [Susan] bringing her young daughter to the studios one day, and her daughter trying out the Daleks for size. They have that irresistible appeal that does make you want to try them out for yourself," she said. "The other reason for remembering that story was much sadder. We were in the studio on the night that the news of President Kennedy's assassination came through. It was devastating and everybody was very, very upset. I don't think, looking back, that anyone today can quite understand all that Kennedy had meant to the western world, and when he was killed, the last thing anybody wanted to do was get on with acting out a fantasy in a confined studio. Of course, we did have to go ahead, but the atmosphere was extremely muted and I don't think anybody stayed behind after the recording for the customary drink."



THE FIFTH DOCTOR VS THE DALEKS

The Fifth Doctor has encountered the Daleks in many times and on many worlds, always thwarting their attempts at conquest.

THE FIVE DOCTORS

(TV) by **Terrance Dicks**

The Doctor, Turlough and Tegan relax on the Eye of Orion, but the Doctor is struck down when his former incarnations are taken to the Death Zone on Gallifrey. Cybermen, Yeti and a Dalek are also present in the Death Zone.

RESURRECTION OF THE DALEKS ▶

(TV) by **Eric Saward**

The TARDIS is dragged down a time corridor to London in the 1980s. The Doctor, Tegan and Turlough are drawn into a sinister plan to free Davros from

his imprisonment on a space station and find a cure for a Movellan disease that is wiping out the Daleks.

THE MUTANT PHASE ▶

(audio) by **Nicholas Briggs**

The Doctor and Nyssa arrive on Earth



Resurrection of the Daleks.



Plague of the Daleks.

in the 22nd century during the Dalek occupation. They discover that the Daleks are under threat from a species of wasp that is mutating their bodies.

RENAISSANCE OF THE DALEKS

(audio) by **Christopher H. Bidmead**
The Doctor encounters General Tillington, a mysterious American army officer who knows a great deal about him. He learns that the Dalek invasion of

the 22nd century has somehow been erased.

PLAGUE OF THE DALEKS ◀

(audio) by **Mark Morris**
The Doctor and Nyssa visit the quiet village of Stockbridge and are soon facing zombified cricketers, robot crows and acid rain. The Daleks are aware of the Doctor's regular visits to the village and have set a trap for their greatest enemy.

ALIEN HEART/DALEK SOUL ▶

(audio) by **Stephen Cole & Guy Adams**
The Doctor and Nyssa come across a trail of ten destroyed worlds. Nyssa is kidnapped by a swarm of giant green spiders. As the Doctor searches for her, Nyssa begins to work for the Daleks.

THE FOUR DOCTORS

(audio) by **Peter Anghelides**
The Fifth, Sixth, Seventh and Eighth incarnations of the Doctor join forces when the Daleks invade the Jariden Vault of Stellar Curios.

THE FIVE COMPANIONS

(audio) by **Eddie Robson**
The Doctor and Nyssa arrive on a cluster of derelict spaceships where they find four of the Doctor's former companions: Ian Chesterton, Steven Taylor, Sara Kingdom and Polly Wright. They are threatened by Daleks, Sontarans and dinosaurs.



Alien Heart/Dalek Soul.

SHADOW OF THE DALEKS 1: AIMED AT THE BODY

(audio) by **James Kettle**
The TARDIS lands in Australia. The Doctor meets the British cricket team's captain Douglas Jardine who is lost in the Outback. The Doctor suspects that he may be under the control of the Daleks.

SHADOW OF THE DALEKS 1: LIGHTSPEED

(audio) by **Jonathan Morris**
The Doctor follows the Daleks' trail and finds himself on a spaceship that is destined to crash. The people he meets aboard seem to be identical to the ones he encountered in Australia.

SHADOW OF THE DALEKS 1: INTERLUDE

(audio) by **Dan Starkey**
The Doctor arrives in Florence, Italy and is forced to join an acting troupe. Once again, he meets the same people in different lives. The Daleks are watching the performance.

SHADOW OF THE DALEKS 2: EFFECT AND CAUSE

(audio) by **John Dorney**
The Doctor crashes into another time ship in the vortex. He encounters a group of temporal scientists who are the same people he keeps meeting over and over again. The Doctor realises that he has entered a Time War between his own people and the Daleks.



The Mutant Phase.

SKIRT SECTION

BASEPLATE



COMPONENTS OF ISSUE 36

36A BASEPLATE (SECOND PART)

36C SKIRT HOLDER (MARKED J)

36E TWO PEDESTAL ADAPTERS

36B SKIRT HOLDER (MARKED H)

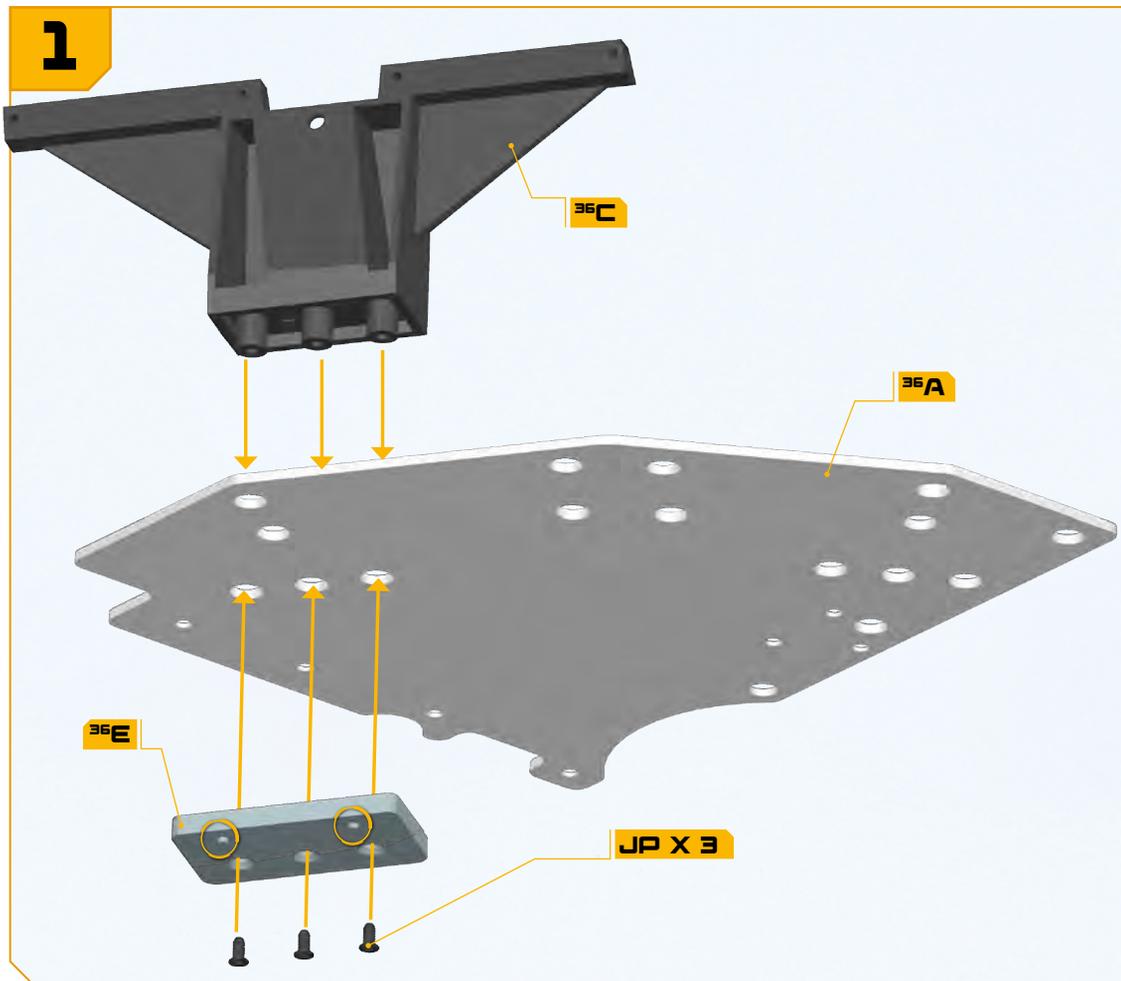
36D THREE PEDESTAL HOLDERS

HP SEVEN 2.6 X 6MM PWB SCREWS (1 SPARE)

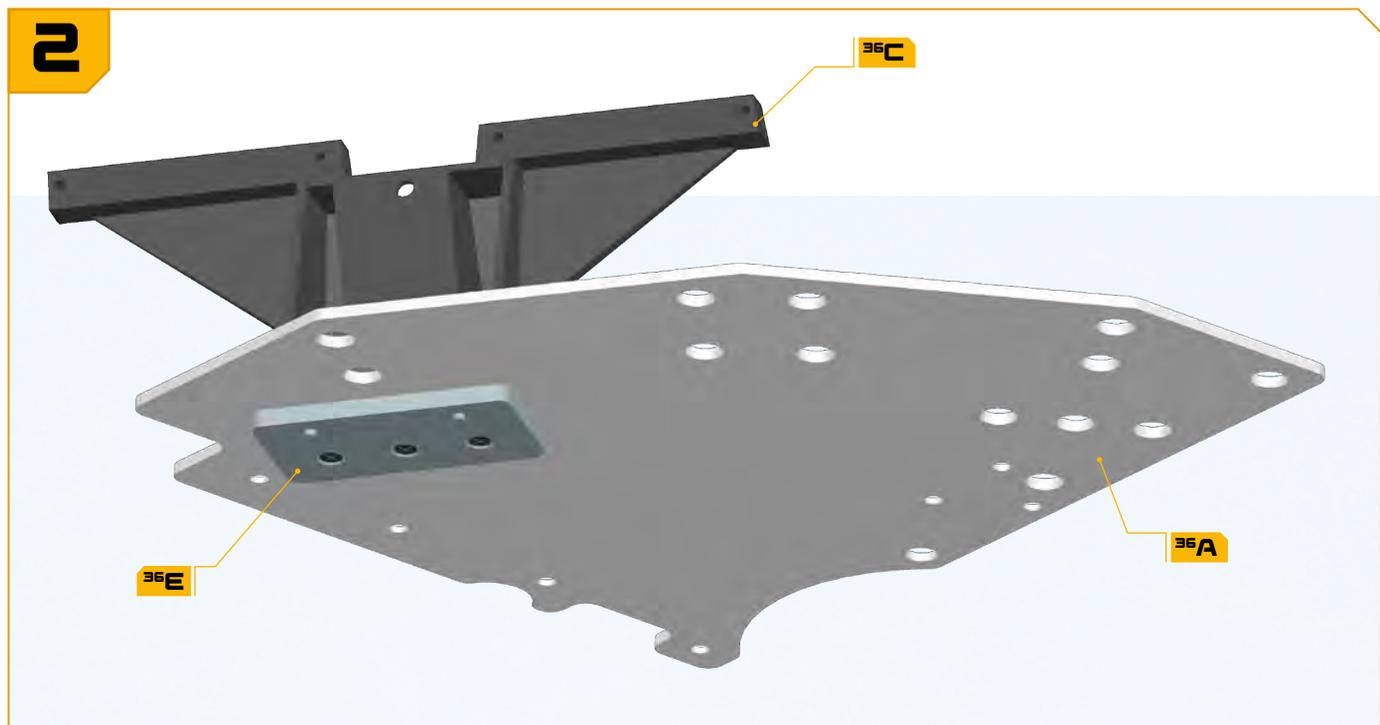
JP SEVEN 2.6 X 6MM KB SCREWS (1 SPARE)

#036-01

Take the skirt holder **36C** (marked J) and fit the three raised screw sockets into a row of three holes in the baseplate **36A**. Note the orientation of part **36A**: in this view, it is seen from the underside with the cut-away corner on the left. Note also the orientation of part **36C**, with the deep channel facing away in this orientation. Take one of the pedestal adapters **36E** and align the screw holes with the screw sockets on part **36C**. Note the position of the small studs (circled). Fix in place with three **JP** screws.

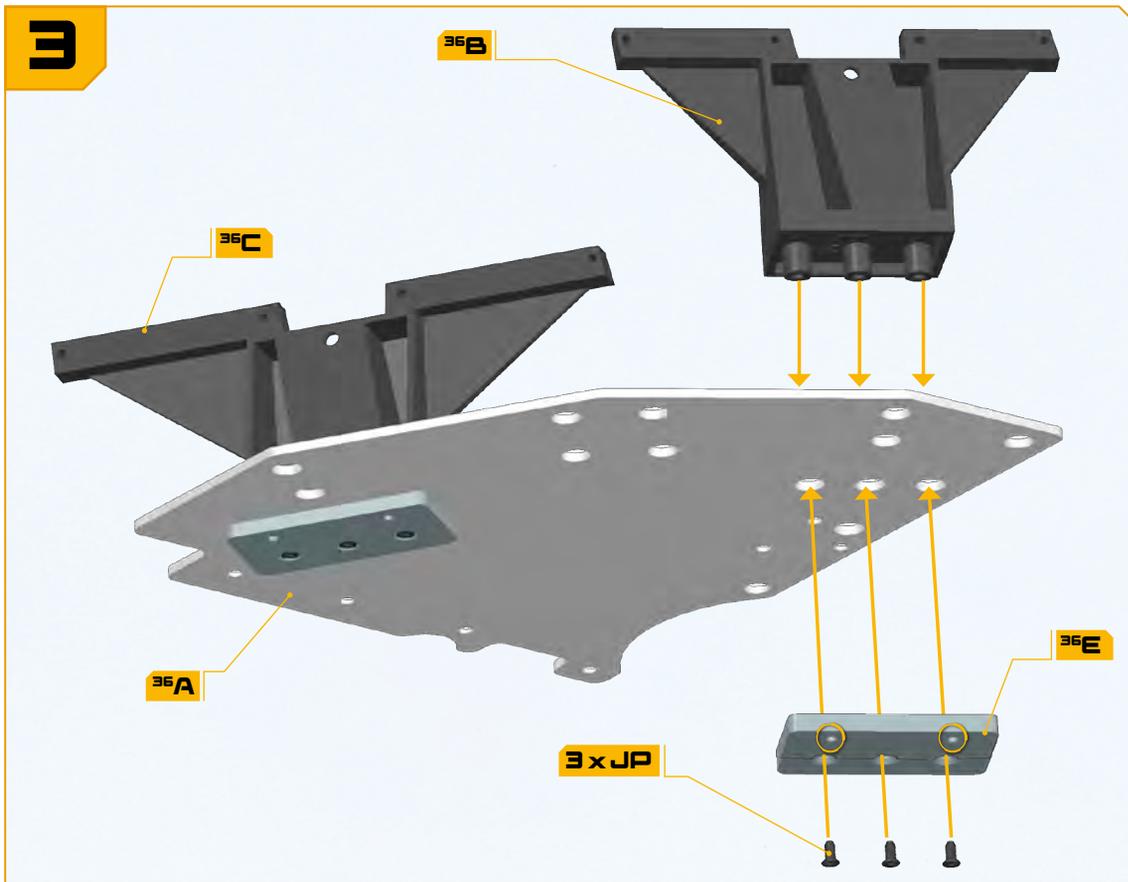


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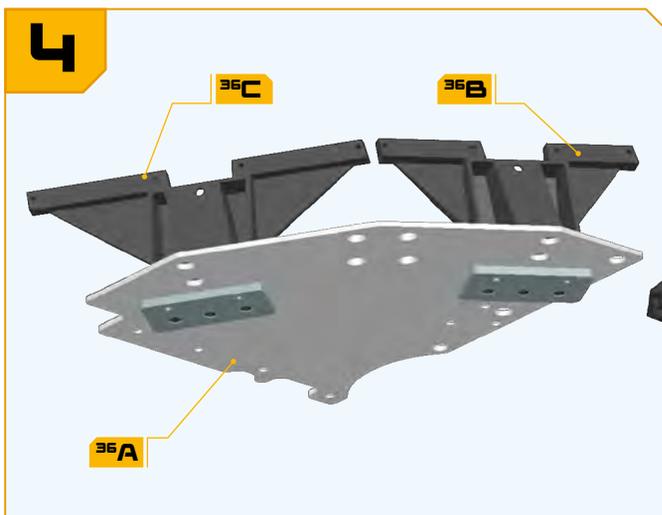


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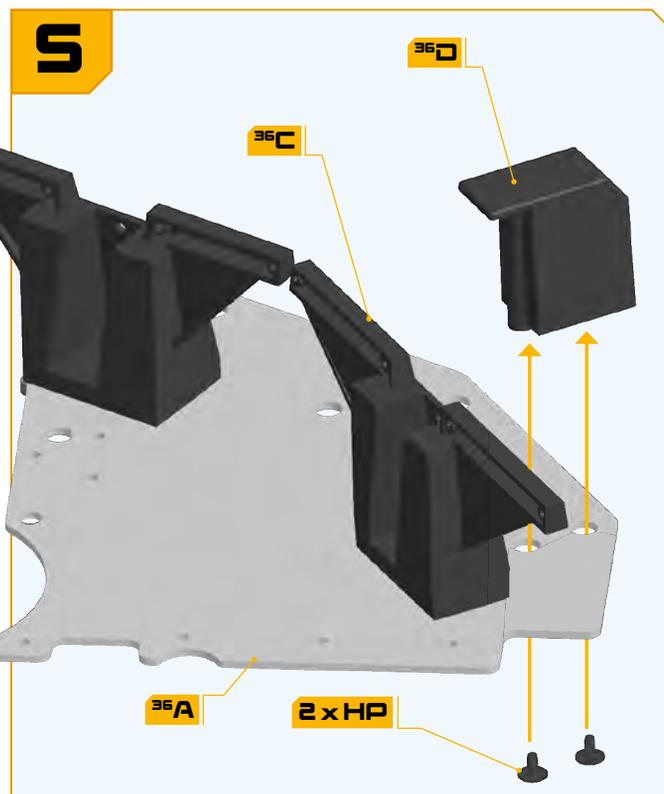
This shows the skirt holder **36C** fixed in place.



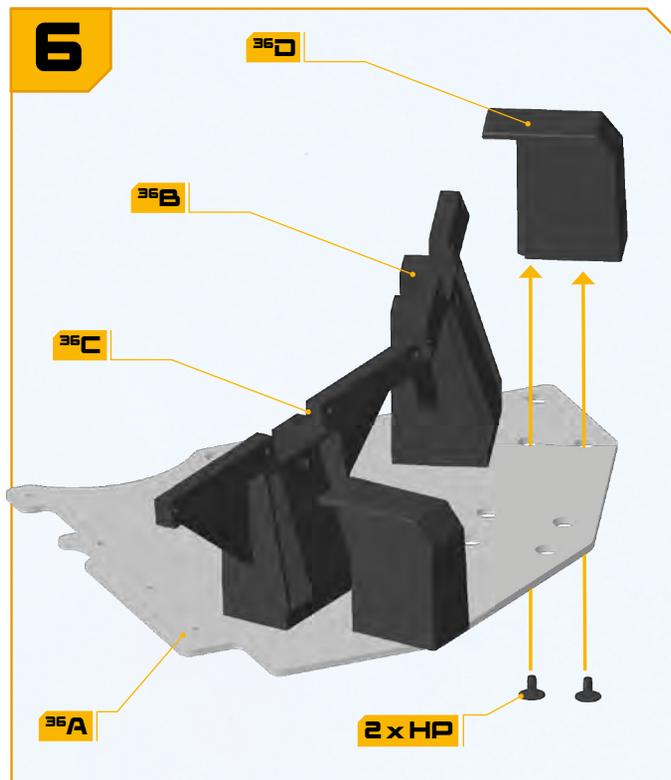
#036-03
 Similarly, fit the three raised screw sockets on the base of part **36B** (marked H) into another set of three screw holes in the baseplate **36A**. Again, the deep channel in part **36B** is facing away in this illustration. Fit the second adapter **36E** over the screw sockets of part **36B**, ensuring that you have the small studs (circled) in the correct position. Fix in place with three **JP** screws.



#036-04
 This shows the two skirt holders **36B** and **36C** fixed in place.

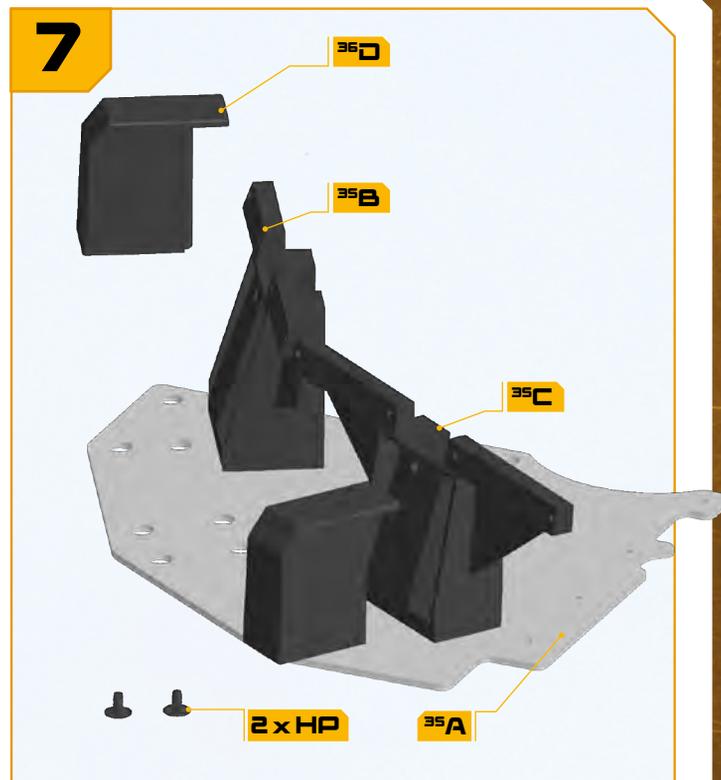


#036-05
 Take one of the pedestal holders **36D** and fit the two screw sockets on the underside of it into the screw holes in the baseplate **36A** in front of part **36C**. Fix in place with two **HP** screws. Note the orientation with the 'shelf' on top of part **36D** pointing inwards.



#036-06

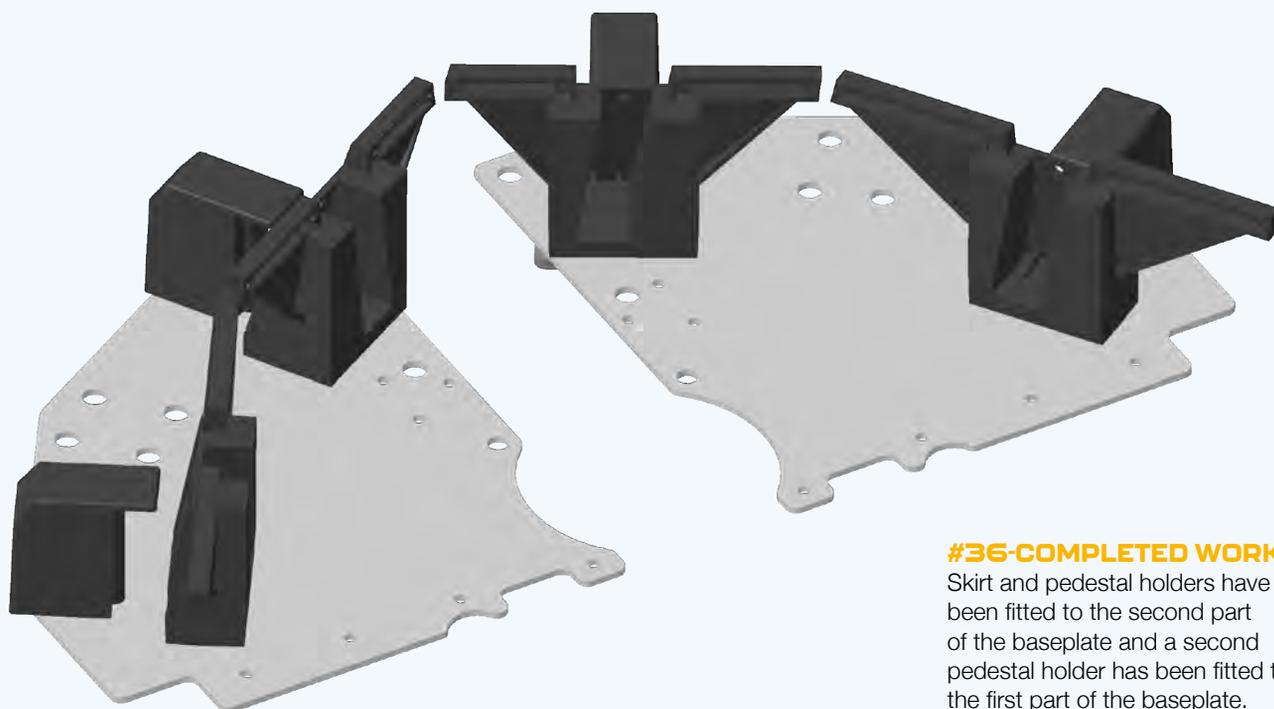
Take a second pedestal holder **36D** and fit the two screw sockets on the underside of it into the screw holes in front of part **35B**. Fix in place with two **HP** screws. Note the orientation with the 'shelf' on top of part **36D** pointing inwards.



#036-07

Take the assembly from the previous issue and fit the third pedestal holder **36D** in front of the skirt holder **35B**. Fix in place with two **HP** screws. Note the orientation with the 'shelf' on top of part **36D** pointing inwards.

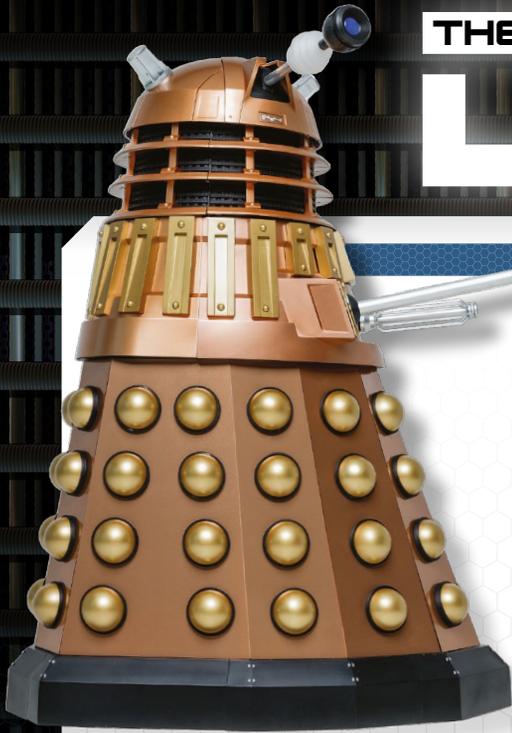
COMPLETED WORK



#36-COMPLETED WORK

Skirt and pedestal holders have been fitted to the second part of the baseplate and a second pedestal holder has been fitted to the first part of the baseplate.

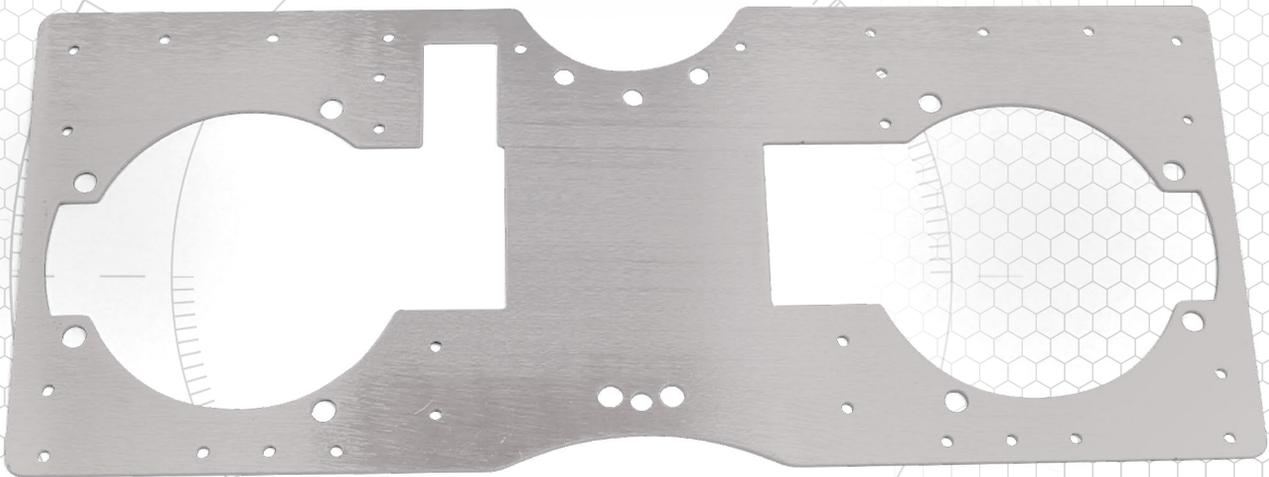
THE DALEK



COMING IN
ISSUE 37

BUILD PART 37

The third baseplate with hex key and fixing screws to attach to the previous baseplates from issues 35 and 36.



ANATOMY OF A DALEK



Killing machines – The Berserker Daleks fought in the Time War.

ADVENTURES IN TIME AND SPACE



Davros awakens in *Resurrection of the Daleks* – Part 1.

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