

THE DALEK

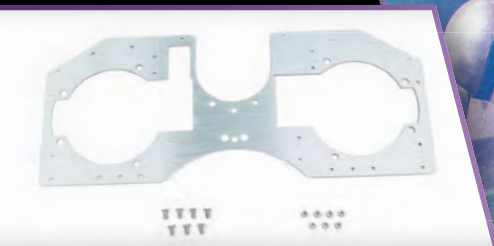
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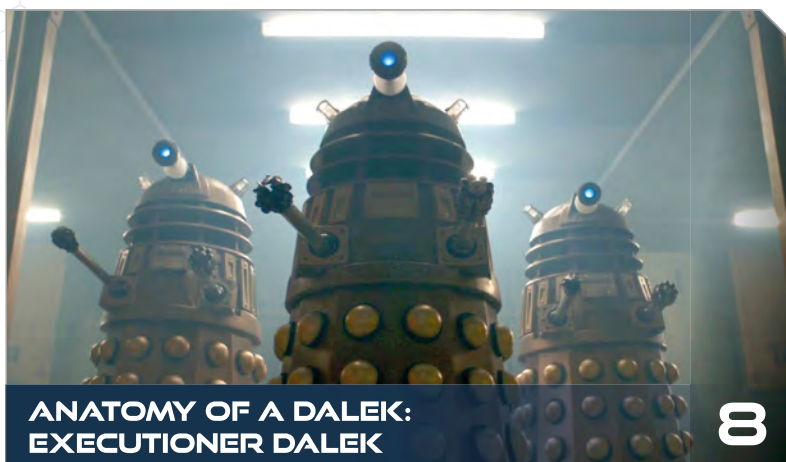
ISSUE 40



ADVENTURES IN TIME AND SPACE: EVE OF THE DALEKS

3

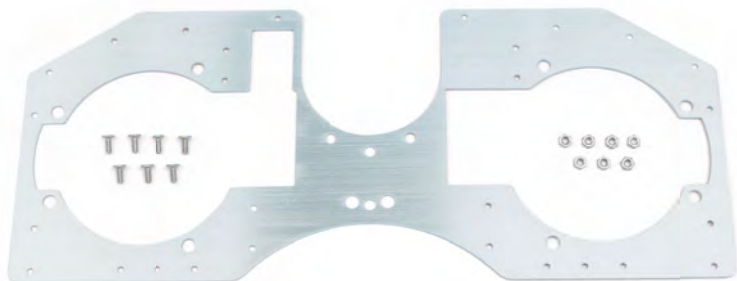
The Doctor is trapped in a shrinking time loop with the Daleks.



ANATOMY OF A DALEK: EXECUTIONER DALEK

8

We take a look at the deadly fire power of a ruthless Dalek variant.



STEP-BY-STEP BUILD: PART 40

10

The sixth baseplate, along with the nut and fixing screw.

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EVE OF THE DALEKS

The colony rebels are convinced that they can use the Daleks to further their cause.

**New Year's Special
First Broadcast:
1 January 2022**

It is New Year's Eve, 2021. A young woman called Sarah is working at the reception desk of the ELF storage unit facility in Manchester. A shy man named Nick enters and smiles as he hears Sarah yelling at her assistant Jeff on her phone. Nick awkwardly asks Sarah for the key to his unit and walks into the lift.

Inside the space/time vortex, the Doctor, Yaz and Dan attempt to remove the Flux debris from the TARDIS. They have seven seconds to leave the TARDIS after the Doctor hits the final switch. As the TARDIS interior reshapes itself, the travellers find themselves in the basement of the storage building. Red cracks appear on the TARDIS exterior. The Doctor detects a temporal disturbance above them.



Nick adds a Monopoly game to his storage unit. The lights turn red. He encounters a Dalek in the corridor. It kills him. The Doctor, Yaz and Dan find his body a few minutes later. The Dalek is gone but the Doctor knows Nick's injuries were caused by Dalek weaponry.



The Dalek travels in the lift to the reception area and kills Sarah. The Doctor confronts it, trying to jam its weapon with her sonic screwdriver. The attempt fails, and the Dalek kills her, Yaz and Dan.

Time seems to reset; Nick and Sarah find themselves back at the reception desk with a vague memory of the prior events. In the basement, the Doctor, Yaz and Dan run out of the TARDIS again, feeling a *déjà vu*. They run to the storage unit.

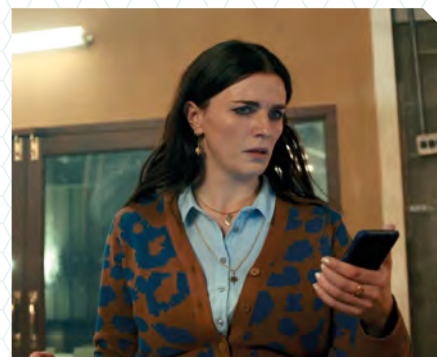


Sarah remembers being killed by the Dalek and tries to escape, but a forcefield is surrounding the building. She leaves to find a weapon. Nick goes to find her and is killed by the Dalek instead. Sarah searches in vain for a weapon on the fifth floor. The Dalek finds and kills her. The Doctor, Yaz and Dan reach the reception area and are also killed.

Time resets again. It is now 23.53. Sarah notices that it is now later in the evening. She and Nick meet the Doctor, Yaz and Dan. They run into Nick's storage unit to escape the Dalek. Sarah yells at Nick, blaming him for her having to work on New Year's Eve. Nick walks back into the corridor and offers his life to the Dalek in exchange for the others' safety. The Dalek kills him. The others retreat to the storage unit. The Doctor realises that time is resetting a minute later with each jump so they have less time to act. The Dalek burns through the door and kills them all.

Time resets again. It is now 23.54. The Doctor and friends head for the fifth floor this time. The Doctor detects another Dalek arriving. Dan gets out on the second floor to delay it. Sarah and Nick try to escape to the basement but have to hide from the first Dalek. Sarah apologises to Nick for yelling at him. Nick admits that he has a crush on her. They are both killed again.

The Doctor and Yaz find a collection of gas cannisters on the fifth floor, but they are trapped by both Daleks in a corridor. The first Dalek says, "The time loop was created by your TARDIS." They are killed once more.



Time resets again. It is now 23.55. The Doctor, Yaz and Dan meet Sarah in reception again. Sarah is worried about Nick, she is beginning to care for him. "I don't care if he's a weirdo," she says. "My friend Lauren actually says that good-hearted weirdos are actually the keepers." Dan notices Yaz looking at the Doctor as Sarah speaks.

Nick is trapped by the two Daleks in a corridor. He ducks down and they shoot each other. Everyone assembles. The Doctor proposes that she lure the Daleks to the wrong location with fake life-signs while they take the combustible materials on the fifth floor to the basement. The Doctor asks Sarah to get her mother to



TIME WARP

Jodie Whittaker commented on the time loop aspect of the story: "From the actor's perspective, filming the same moment in time – the Groundhog Day sequences where we exit the TARDIS and you realise that time is playing a time-loop – it's actually really fun to shoot because you end up shooting really quick. So, because you set it up, you're covering so many moments that it's only slightly different. It's a little bit tricky sometimes because it all does turn into one [scene] in your head and then you'll turn a corner and realise you're shooting a different moment and it's unexpected. I have to say, being on set, the episode feels like it's going at a million miles an hour even though you're hitting the same moment every time, so I found that fascinating."



ON SET



Director Annetta Laufer recalled the challenges of making *Eve of the Daleks*. "From a practical point of view, it was time, time, time. We had a lot to shoot in a short space of time while also making sure it looked cinematic and exciting. The locations were also a challenge – especially the narrow corridors. Moving around

with cast and crew and equipment and Daleks, and abide by all the strict COVID-19 rules in place, made it very challenging. But we luckily had a fantastic crew who were fast and extremely efficient so we always managed to get it done. From a story point of view – the challenge was keeping track of which time loop we were in, as we were shooting out of sequence and so some time loops could appear very similar. We also had to keep track of what the 'story time' was on the clock as each loop lost one minute."



ring her at ten seconds to midnight. Three Daleks appear and exterminate them. Time resets again. It is now 23.56. The Dalek destroys the building's power supply, preventing Sarah's escape in the lift and plunging the area into darkness. It kills her. Nick is also killed. The Doctor tells Yaz and Dan to wait by the TARDIS and runs off. Dan talks to Yaz about her feelings for the Doctor. He advises her to be honest. They are found by two Daleks and killed. The Doctor finds Sarah's body in the lift. She promises to make this right, but she is also killed.

Time resets again. It is now 23.57. The Doctor finds some skyrockets in the basement. She orders Yaz to get Sarah



and Nick, then apologises to Yaz for yelling. After Yaz leaves, Dan points out to the Doctor that Yaz has strong feelings for her. The Doctor pretends not to understand him, but Dan tells her that he knows otherwise.

Nick and Sarah start moving the cannisters, talking about what they would like to do if they survive the night. Yaz tells them to forget the plan and come to the basement. The Doctor says she intends to use a decoy plan to trick the Daleks. The three Daleks arrive and exterminate everyone.

Time resets again. It is now 23.58. Sarah gets to the lift and calls her mother to tell her she loves her. A Dalek finds Nick in his storage unit. Nick laughs as it destroys all of his ex-girlfriends' belongings. "Thanks for the therapy," he says. When the Dalek asks for an explanation, Nick replies, "Ex-terminated!" Nick is killed. The second Dalek kills Sarah, and the third Dalek kills the Doctor, Yaz and Dan.

Time resets again. It is now 23.59. Sarah asks her mother to ring her at ten seconds to midnight. The cannisters are brought to the basement. The others escape the building. The Doctor short-circuits the building's power lines and the basement goes dark. The Daleks' night vision has been jammed by the Doctor. Sarah's phone has been attached to the cannisters. When her mother calls, the confused Daleks fire at it. The cannisters explode, destroying them. The entire building collapses. The fireworks light up the night sky.



Midnight passes, and Sarah realises that they have escaped the time loop. She and Nick smile at each other. The Doctor looks at Yaz who doesn't notice. She turns away, troubled. They return to the TARDIS which is now completely healed.

A short time later, Sarah and Nick are packed and heading for the airport, ready to go travelling around the world together. They laugh about their first date where they were killed "eight times by robot aliens".

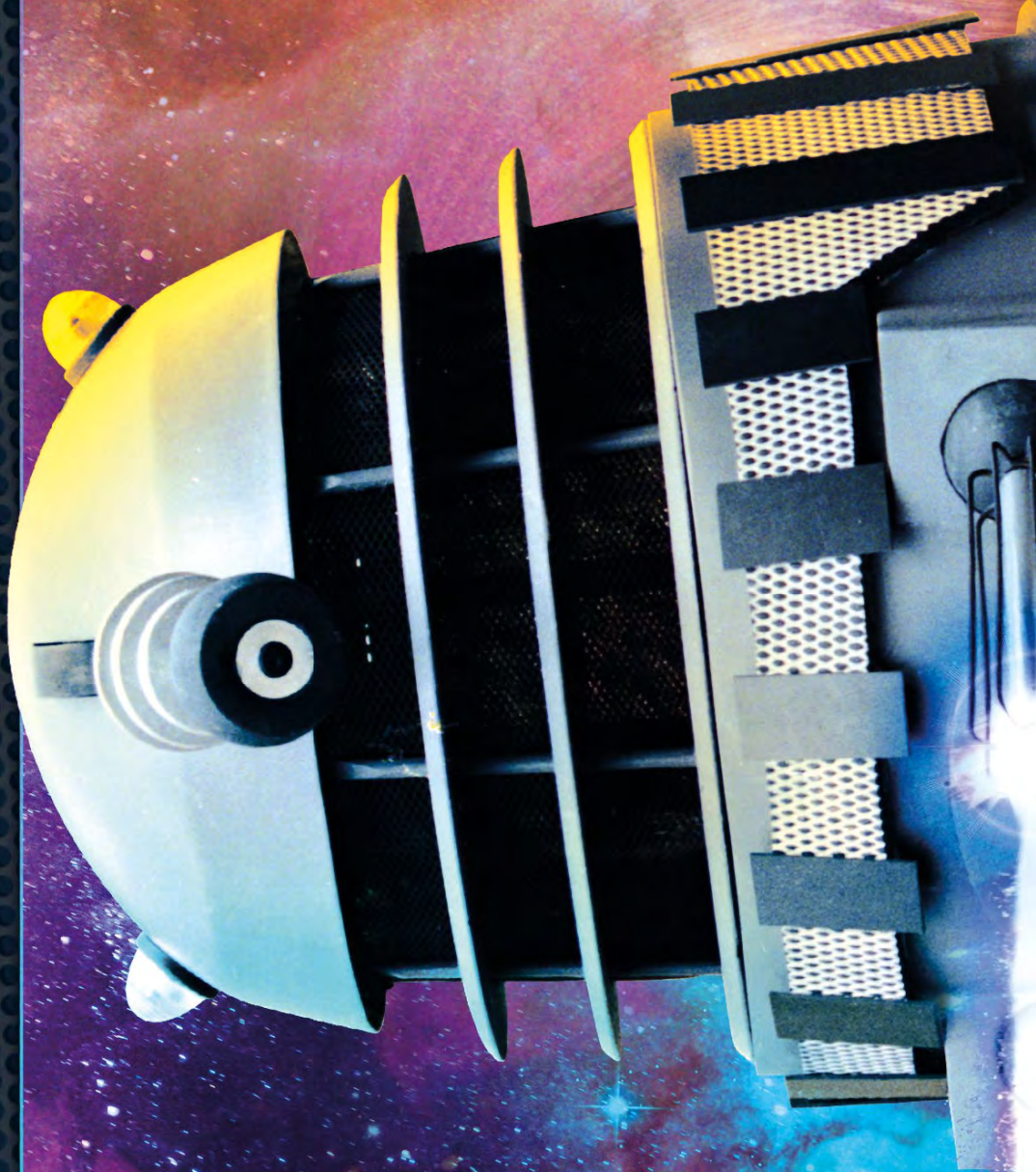


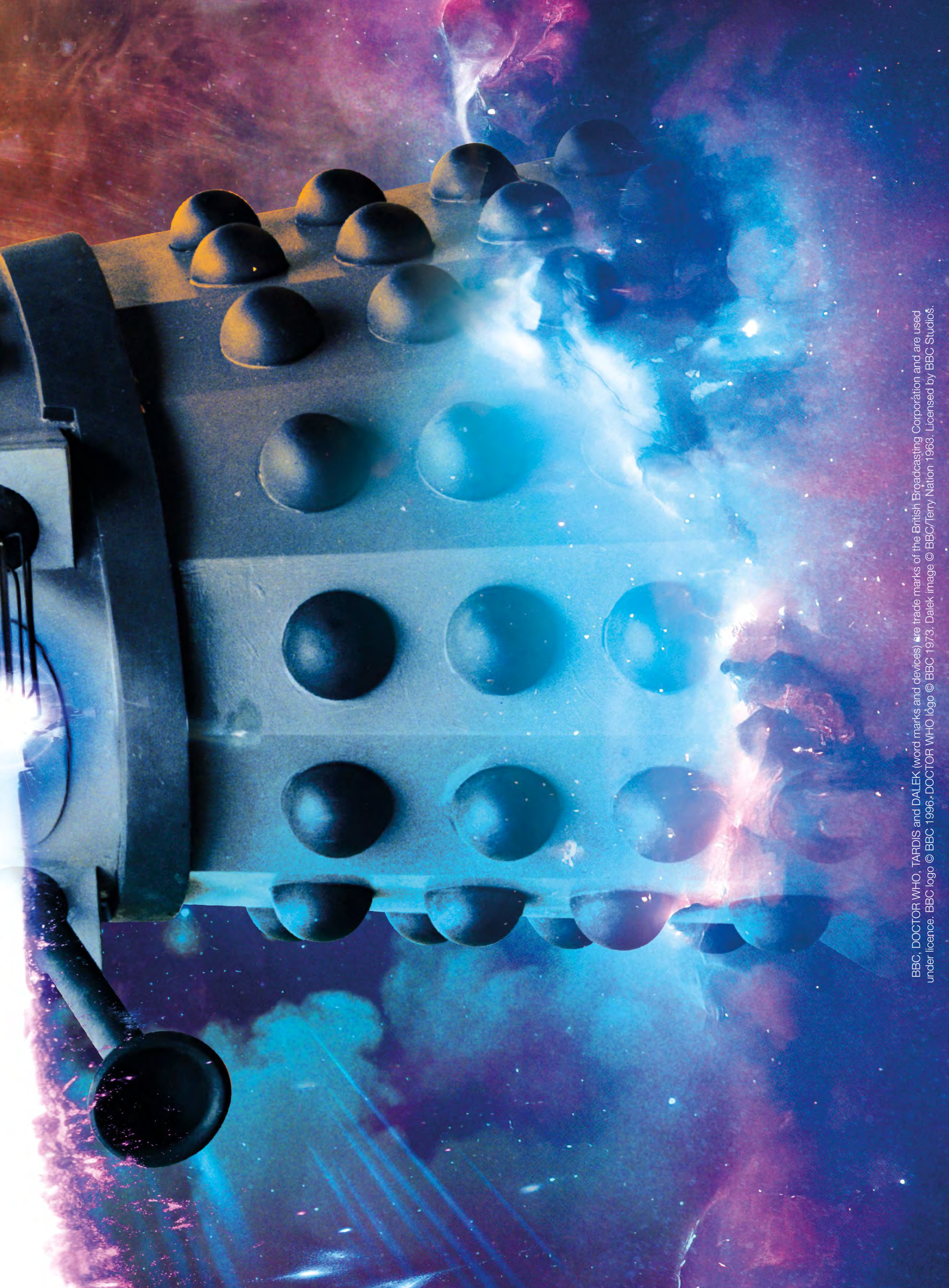
ADJANI SALMON

Actor Adjani Salmon (Nick) had little knowledge of the Daleks before joining the production: "The actors [in the Daleks] are so great – I didn't even know actors were in there! There are so many things that you don't know about *Doctor Who* until you're doing it. Nick [Briggs] who actually speaks, speaks live and you hear him live as well. The first take we did I think was when the Daleks come and I react to them and when he spoke I couldn't believe it – that was a real reaction!" Adjani was impressed by the efficiency of the *Doctor Who* crew: "One thing I took away is how much easier it is when you have a solid team. The entire *Doctor Who* clique is like a family and a unit. It feels like a family working together and when we were in a high-pressure environment, it was still this synergy of everyone working and moving and getting it done. As a filmmaker I'm watching it, thinking, 'I want this energy when I'm on set!'"



THE CALYX





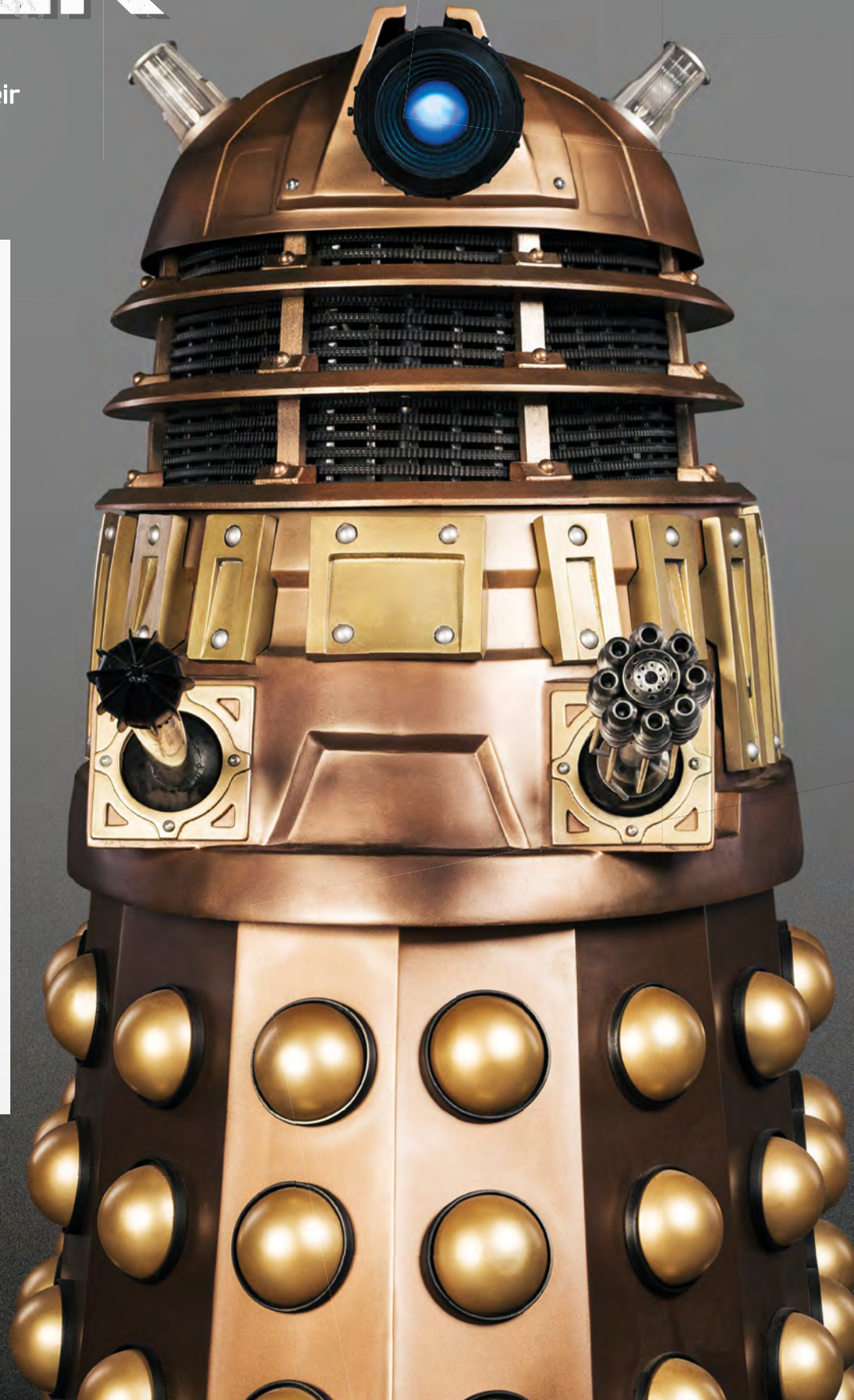
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EXECUTIONER DALEK

The Time War forced the Daleks to break one of their cardinal philosophies and diversify their species in many ways.

Dalek specialists were needed to meet the new challenges that a war centring on time travel presented. The Executioner Dalek was one such deviant branch.

The Executioners diverged from the standard Dalek drone in many ways. Their purpose was chillingly simple: they were assassins. While a typical Dalek perceived all non-Dalek life as its enemy and viewed all species with equal contempt, an Executioner Dalek was far more single-minded in its programming. Once it had been given a specific target to exterminate, all known information on its victim would be fed directly into the Executioner's primary cerebral cortex. It would analyse every aspect of its target's history, personality and capabilities. This intense focus on a single subject was new territory for the Dalek consciousness, and the early experiments progressed slowly. The initial batch of Executioners were a failure. They became so obsessively consumed with their prey that they began to take on aspects of their personalities. This led to identity crises, extreme mental confusion and, ultimately, their own self-extermination. The second genetic batch proved far more reliable, and the Executioners were soon a valuable new weapon in the Dalek arsenal.





The Executioner's sensors would lock on to the DNA of its target (usually a high-ranking Time Lord) and pursue them tirelessly across time and space. The Executioner could not be fooled by a regeneration, as it was also capable of detecting a Time Lord's brainwave patterns and temporal aura. Once an Executioner had been assigned, there was little hope for their victim's survival. They became a great wartime propaganda tool for the Dalek Empire. The Executioners were known amongst their own kind as the "Kro Ahnka Skal", which, roughly translated, meant, "The shadow that can never be outrun." Even the Time Lords came to see them as a symbol of impending doom.

A typical Dalek has a poor imagination and cannot anticipate forms of lateral thinking from its opponents. It is guided by simple logic and pre-programmed battle tactics. In contrast, an Executioner's mind has a high capacity for imaginative thought. It can think in four-dimensional terms like a Time

Lord, factoring in the effects of temporal disturbances to its plans. It is a highly adaptive strategist. In the case of the attempted assassination of the Doctor on 31 December 2021, the three



Executioner Daleks assigned were able to cope with the temporal loop caused by the TARDIS with ease. A standard Dalek would have become confused and angered by the repetition of events and would most likely have malfunctioned in a serious manner.

The Executioner enjoys hunting its prey. Once their victim's location has been pinpointed, a typical strategy is to establish a force-field perimeter to prevent escape. The Executioner savours the target's fear as it slowly tracks them down and derives great satisfaction when they are cornered and exterminated.

The Executioner's main weapon is a multi-barrelled rotating gunstick capable of firing 50 energy bolts per second [1]. It has eight barrels circling a central primary barrel. It is shielded against any form of override signal such as the one generated by the Doctor's sonic screwdriver. It fires bolts of concentrated neutronic particles that are configured to maximise the disruption of internal organs.



The beam is highly efficient and loses little coherency within a distance of 500 metres. It is only past the 1,000-metre mark that it has dissipated too much to be of any destructive purpose. It is less effective against metals and concrete, although concentrated fire can still burn through most walls and doors in a matter of moments.

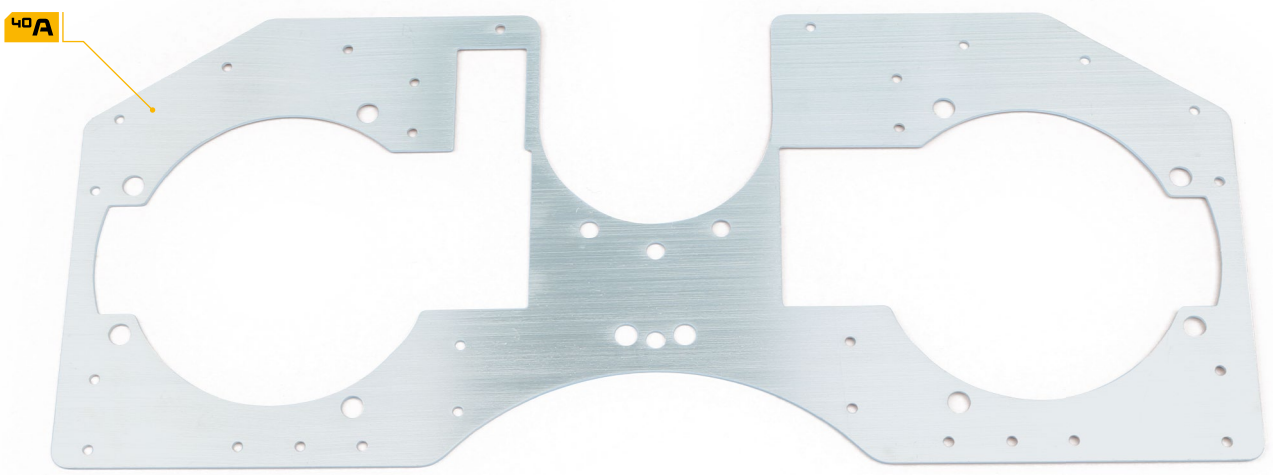
A claw replaces the traditional manipulator arm [2]. It has electronic nerve endings capable of interfacing with any computer network. While the Executioner cannot asphyxiate its victims like a standard Dalek, the claw can generate up to 500 pounds of pressure and can easily crush bone and metal.

The Executioner's outer casing is composed of Dalekanium, a hyper-dense alloy made from metals native to Skaro. It is ten times stronger than steel, yet has only the quarter of the weight of aluminium. The casing is capable of withstanding temperatures of up to 2,000 degrees Celsius. It can survive concentrated fire from high-calibre ballistic weapons. Heavy projectile weapons such as bazooka and tank shells can penetrate the armour at close range. The Executioner Dalek's casing is vulnerable to attack from another Executioner's firepower, as witnessed on 31 December 2021, when two inadvertently destroyed each other. [3]



SKIRT SECTION

BASEPLATE ASSEMBLY



TECHNIQUE TIP

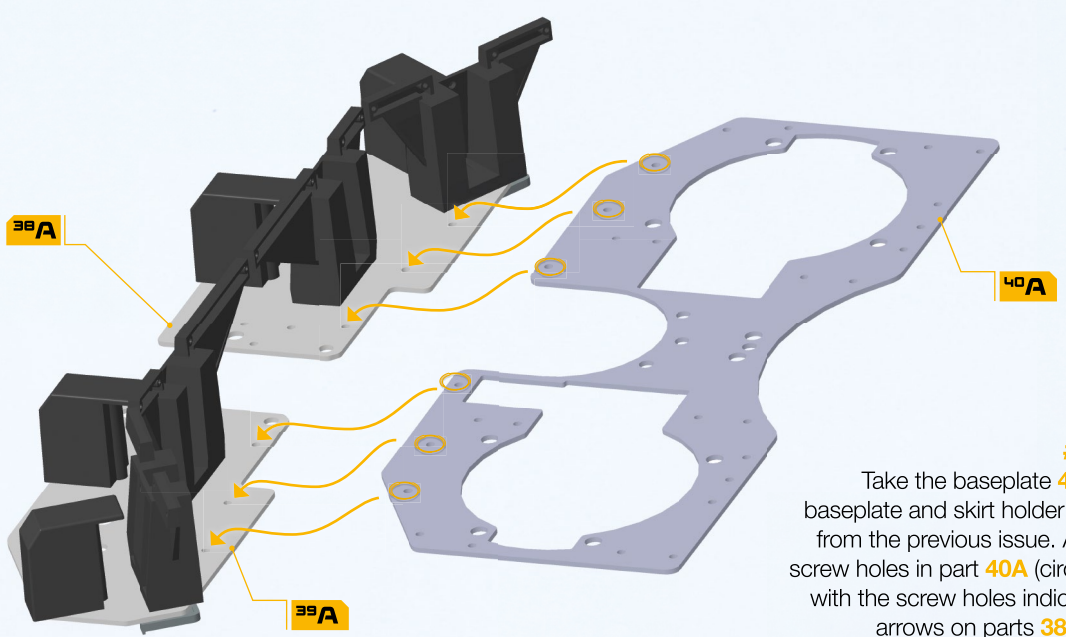
Note the orientation of the baseplates carefully. In the parts shot, this baseplate is shown the right way up, for easy reference.



COMPONENTS OF ISSUE 40

40A	BASEPLATE (SIXTH PART)	40C	SEVEN NUTS
40B	SEVEN HEX-HEAD SCREWS		

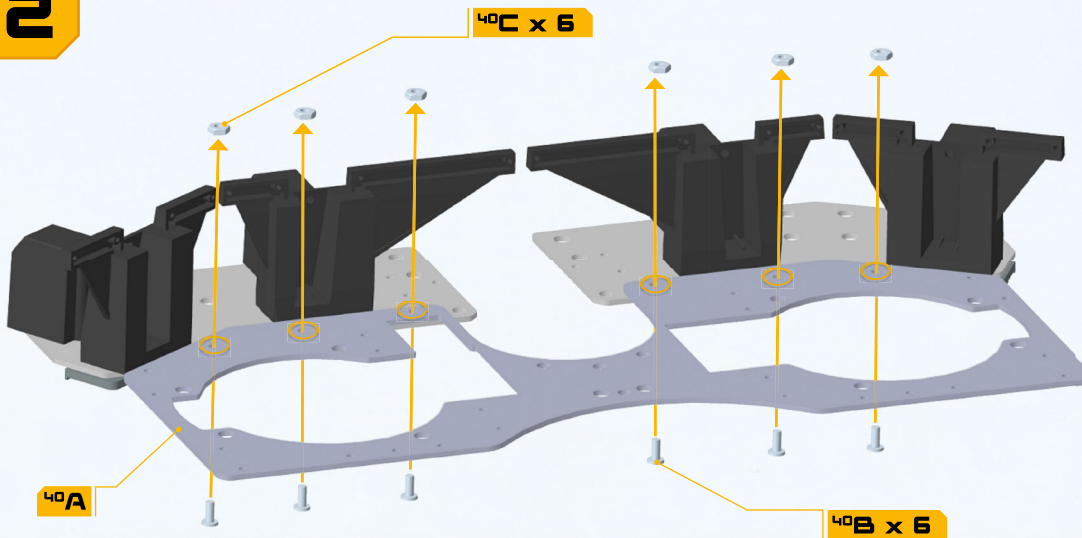
1



#040-01

Take the baseplate 40A and the baseplate and skirt holder assemblies from the previous issue. Align the six screw holes in part 40A (circled in blue) with the screw holes indicated by the arrows on parts 38A and 39A.

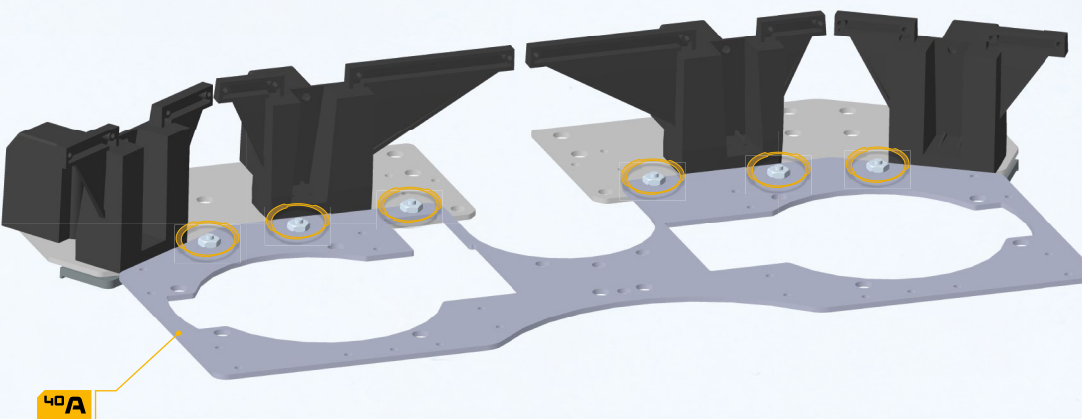
2



#040-02

One at a time, pass the hex-head screws **40B** up through the holes (gold arrows) and hold them in place. Then, screw the six nuts **40C**, finger tight, to the screws.

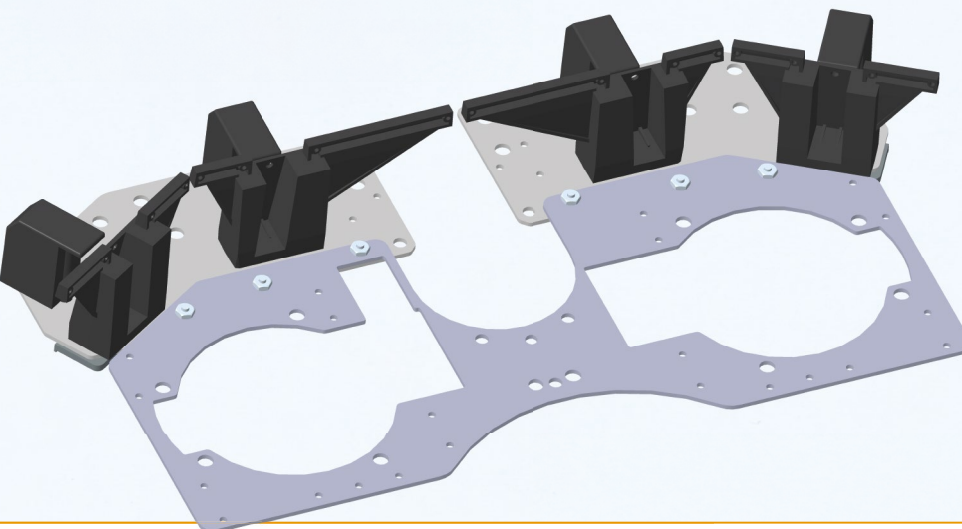
3



#040-03

While you anchor the hex-head screws in place with the Allen key **37D**, tighten the nuts (circled) using the socket spanner **38F**.

COMPLETED WORK



#40-COMPLETED WORK

The fourth and fifth baseplates have been joined to the sixth baseplate.

THE DALEK

COMING IN
ISSUE 41

BUILD PART 41

Continuing the baseplate section, the next issue supplies the seventh metal plate with the fixing screw and nut.



BEHIND THE SCENES



Bringing the Daleks to life in the 21st century – who has been inside the Daleks since their return to TV in 2005?

ADVENTURES IN TIME AND SPACE



The Doctor joins a rebellion against his old foe, and an ancient secret is revealed in *The Return of the Daleks*.

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