

# THE DALEK

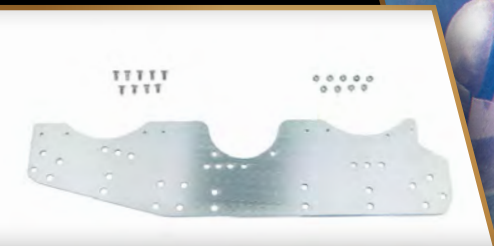
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# DALEK

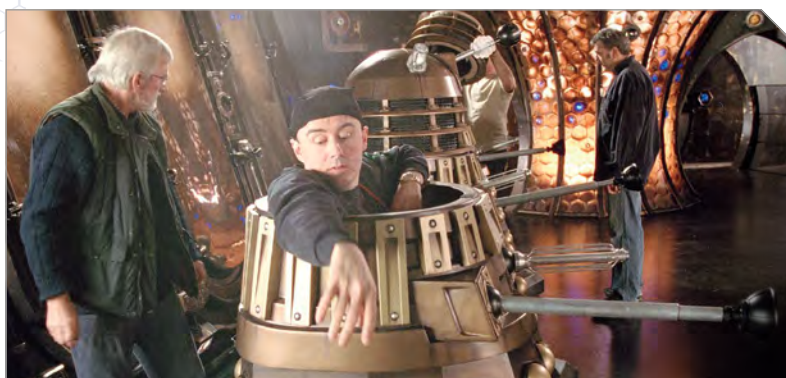
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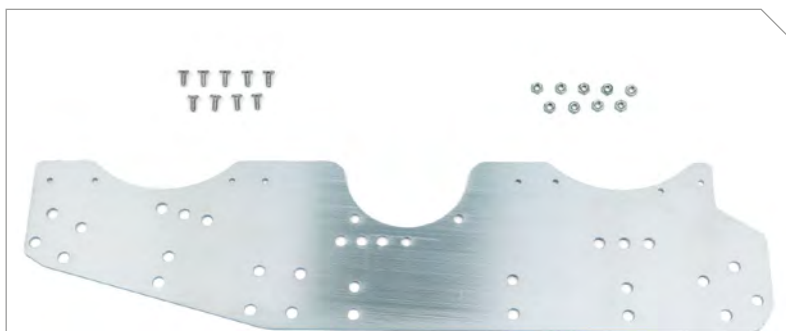
On Dalek-occupied Zaleria, the Doctor discovers an age old secret!



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The seventh baseplate with fixing screws and nuts.

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# RETURN OF THE DALEKS

## The Doctor joins the rebellion against the Daleks on the occupied planet of Zaleria.

**Big Finish Productions**  
**Audio Drama**  
**Released: December 2006**

A young woman called Skerrill records her thoughts: “No one could ever know. We had to erase the past. Start again. But even though it’s been centuries now, in our hearts, none of us feels truly safe. I think, even if our people were to survive till the end of time itself, we would still fear the return of the Daleks.”

On the planet Zaleria, a mature man named Kalendorf confronts a woman, Susan Mendes. He has just heard about a Dalek science division being sent

to the planet. Zaleria is under Dalek occupation. The Zalerians have been allowed to live as long as they labour for the Daleks. Mendes works for the Daleks directly, but she has only just learned of the science division’s impending arrival. “Contrary to popular opinion, they don’t exactly take me into their confidence,” she says. Kalendorf and Mendes are secretly planning a revolution against the Daleks but Kalendorf is becoming suspicious of Mendes’ true allegiances. Mendes asks him to greet the Dalek scientists when they arrive. “Your wish is my command, ‘Angel of Mercy’,” Kalendorf replies sarcastically.

The Dalek ship lands. Kalendorf gives the Dalek scientists an official welcome. Their leader is only interested in Susan Mendes. “Dalek command on Zaleria will be reinforced!” it barks. A security force marches out of the ship – they are

Ogrons, a brutish, simian-like species.

Elsewhere in the city, the TARDIS lands. The Seventh Doctor is alone inside. He notes that he has arrived “during the time of the second great Dalek occupation”.

Kalendorf and Mendes meet again and discuss the Ogrons. They try to work out why the Daleks are now tightening security on Zaleria. The Daleks suddenly override the communications system and broadcast a message: “Attention, citizens of Zaleria. Outer sectors five, seven and nine will be evacuated immediately.” Mendes notes that those are the Elder settlements.

As the evacuation begins, Skerrill contacts another Zalerian and warns him not to resist. “There must be no bloodshed,” she says. He wants to know how the Angel of Mercy has allowed this





The Daleks use the Ogrons as a security force.

to happen. "The Angel of Mercy is as much a slave as we are," Skerrill replies. The Doctor suddenly appears behind her. "When you're gone, the Daleks will flatten this area. Incinerate it," he says. He tells her that the Daleks will search everyone they are relocating, and warns her not to take any secret documents with her. The Doctor asks Skerrill to arrange a meeting with Kalendorf.

The Daleks place explosive charges in the evacuated areas. The chief Dalek scientist orders the use of seismic probes after the areas have been destroyed. Susan Mendes arrives. She tries to use her connection to the Dalek Supreme to get some answers about its mission, but fails. She is told to select two worker shifts for immediate use.

One of the transport ships develops a fault and cannot lift off. It is destroyed when the explosives are detonated. An angry Skerrill meets with Kalendorf and tells him that she knew all of the Zalerians aboard. Kalendorf warns her that it's too soon for a revolt on Zaleria. The Doctor suddenly appears. He tells Kalendorf that he knows about his plan: "You're a telepath. You've planted the seeds of rebellion in the minds of every planet you and Suz have been taken to." The Doctor tells him that there is a terrible secret buried in Zaleria: "They're about to unleash the most powerful Dalek army ever created."

The Daleks triangulate their seismic pulse readings on the devastated areas. They find their target. The chief Dalek scientist orders the beginning of the drilling operation. "Experimentation on Zalerian worker shifts will commence," it announces.

Some Zalerians are taken prisoner by the Daleks. They are herded into a chamber and positioned in front of Lightwave

Projectors which are activated. The Zalerians scream in agony.

Kalendorf meets Mendes outside the city. He tells her about the buried Dalek army, but refuses to say who gave him the information. Mendes receives a call from the city, alerting her to the screams of the Zalerians. She realises that the workers she selected are being killed. "The first riots have started," she says.





The Zalerians gather around the building housing the Lightwave Chamber. The Daleks order the Ogrons to disperse them. They attack the Zalerians, viciously forcing them back.

Kalendorf, Skerrill and a few other Zalerians enter some underground caverns in search of the Dalek army. Kalendorf thinks Skerrill had prior knowledge of it. She tells him that only the Elders knew about it. "The Daleks are part of our ancient history," she says.

Susan Mendes contacts Dalek Command and demands that they stop torturing the Zalerians. Ogrons burst into her office and take her prisoner. One of them breaks her arm. Mendes howls in pain. She is taken to the Daleks.

The Daleks note that the Lightwave Projectors are altering the Zalerians' cellular structure. They fire the projectors again, causing more agony for them. Mendes is brought before the chief Dalek scientist and is assaulted again by the Ogrons. She is told that more Zalerians are needed for slave labour and experimentation. At first she refuses to help the Daleks by speaking on their behalf, but eventually relents. She broadcasts a message to the rioting Zalerians, asking them to return to their homes or face extermination.

Kalendorf and Skerrill venture further into the icy underground caverns and hear the Daleks drilling. There is a danger they could be engulfed by molten ice. Elsewhere, the Daleks find over a million Daleks encased in ice. They activate heat rays to melt the ice.

Kalendorf and the Zalerians start to feel the heat. The Doctor reappears and admits that he has made a mistake. "I thought I wasn't meant to interfere," he says. "I can't let you get broiled alive, you're too important," the Doctor tells Kalendorf. He leads them away from the increasing heatwaves. Skerrill has heard of the Doctor. "I take it I'm remembered on Spiridon," he comments. Skerrill admits to Kalendorf that Spiridon is the true name of Zaleria. She explains that the Daleks came to Spiridon centuries ago not just to store a vast army, but to learn the secret of invisibility: the natural state of all Spiridons. The Doctor notes that invisibility would be a "terrifying advantage" for the Daleks. He thought he had only returned to Spiridon to make sure everything took place as

it was meant to be, but he must now become part of its history again. He tells Skerrill that the Daleks want to discover the process that the Spiridons have used to make themselves visible and reverse-engineer it. If they can do that, the Daleks will be able to avoid the lightwave sickness that they suffered the first time.

The Daleks free their army from the ice but they are still in a state of suspended animation. The Doctor intends to attach the Zalerians' explosives to the Daleks' heat emitters and override their controls, then set the emitters to maximum and melt the Dalek army. They find the emitters but are discovered by a Dalek patrol. Several of the Zalerians are killed. The Doctor destroys the controls on the heat emitters. Kalendorf is captured and accidentally reveals the Doctor's presence.

The Daleks are alarmed by the presence of their greatest enemy. They cannot stop him from using the heat emitters, but threaten to kill Kalendorf and Skerrill if he doesn't surrender. The Doctor complies, much to Kalendorf's astonishment. "Unfortunately, there isn't anything more important than preserving your life, Kalendorf," the Doctor says. Kalendorf is furious, calling the Doctor an idiot and a coward.

Kalendorf and Skerrill are horrified when the Doctor offers to help the Daleks find a cure for lightwave sickness in exchange for their lives. The Daleks agree to his terms.

Kalendorf and Mendes are moved to



another Dalek-occupied planet. Many years pass. The Doctor works for the Daleks on Spiridon. One day, Skerrill and the other Spiridons begin to become invisible again. Inside a laboratory, the Doctor and the Daleks are racked with pain as the Doctor unleashes a surge of lightwave sickness upon them. He has heard news of the rebellion against the Daleks finally starting on another world, engineered by Kalendorf and Mendes. "History is saved," he says. The Daleks on Spiridon are killed.

The Doctor staggers back to the TARDIS. Its trans-dimensional status neutralises the lightwave sickness just in time. He collapses. When he awakens, he calls out for Mel, Ace and Hex – then remembers that they have all left him. "I defeated you again, Daleks," he says. "Catch me if you can..."



Beneath the surface of Zaleria, a Dalek army awaits.



# 21ST-CENTURY DALEK DRIVERS



Barnaby Edwards inside his Dalek on the set of *Parting of the Ways*.

In the 1960s, 70s and 80s, a select group of unseen actors were charged with the unique task of bringing the Daleks to life, propelling them along and operating their eye stalk, manipulator arm and exterminator.

## BARNABY EDWARDS ▲ ▼

The first Dalek operator in 21st-century *Doctor Who*, Barnaby made his debut in 2005's *Dalek*. A long-time *Doctor Who* fan, Edwards had performed in and directed many of Big Finish's *Doctor Who* audio stories, and had already operated a Dalek in the 1993 *Doctor Who* documentary *30 Years in the TARDIS*. He has appeared in almost all of the modern Dalek stories to date.

"Being a Dalek is always tough physically,

but that first story was especially so," Edwards recalled in 2015. "The chains, the explosions, the corridors, the machine guns, the stairwells – every day presented a new physical challenge." He was very impressed with the Bronze Dalek design: "I loved it. It was the most perfect Dalek I had ever seen. Everything we'd come to love about Daleks over the years was distilled into that single beautiful design."

The first confrontation between the Dalek and the Ninth Doctor was a crucial scene: "It was made very clear to me from the outset that the reason they had hired an actor rather than build an animatronic Dalek was that they wanted a proper, nuanced performance. So, yes, those cell scenes are very emotionally charged – from

both sides of the fibreglass shell."

Edwards described the athletic demands of a Dalek operator on the set of *Asylum of the Daleks*: "I knew there was a Dalek episode coming up, so I went to the gym for a few weeks beforehand to toughen



Mick Lewis on the set of *Asylum of the Daleks*.





(L to R) Nicholas Pegg, Barnaby Edwards and David Hankinson from *The Stolen Earth/Journey's End*.

up my legs. It's ironic that the show's most famous legless villains actually require the strongest legs to perform."

#### NICHOLAS PEGG ▲

A Dalek operator in most of the modern series' Dalek stories, Nicholas Pegg has also performed in and directed many Big Finish stories. He commented on how he preferred the Bronze Daleks to the Paradigm Daleks while making *Asylum of the Daleks*: "They might be tighter, more cramped, and restricting to sit in, but they're almost like bodysuits, so we can move them in far more detailed and subtle ways. By comparison, the Paradigm Daleks are incredibly heavy and not so manoeuvrable. Also, because they're so tall, you can't actually see out while you're sitting on the seat inside, so you have to half-stand with your knees bent and your body in a sort of Z shape, which gets pretty taxing after a while." The bodily stress of playing a Dalek is a genuine concern: "Operating a Dalek is a serious physical workout, that's for sure. I can't really see myself doing it in my nineties – but hey, let's wait and see. So far, so good."

#### DAVID HANKINSON ▲

Operated Daleks in *Bad Wolf/ The Parting of the Ways*. Hankinson also played Anton Lichtfuss in the Big Finish *Doctor Who* story *Loups-Garoux*. Hankinson has commented that he has an aversion to enclosed spaces: "It was a difficult decision to [play a Dalek] but I thought, 'I can't not do this job, it's too good an opportunity to miss.' When the lid goes down you can't see

much through the gauze. It's just those first few minutes when you're a bit claustrophobic. I used to suck on sweets because that calms the nerves."

#### DAN BARRATT

Played Daleks in *Army of Ghosts/ Doomsday*. Barratt also portrayed the ship's boy Jem on the Big Finish audio *Doctor Who and the Pirates*.

#### JON DAVEY

Played Daleks in many stories including *Victory of the Daleks*, *The Pandorica Opens/The Big Bang* and *Asylum of the Daleks*. Davey has also played many other creatures such as Cybermen, Judoon, Ood, Hath, Sea Devils and the Heavenly Host.

#### STUART CROSSMAN

Played Daleks in *Army of Ghosts/ Doomsday*. Crossman has also voiced characters in the *Shada* webcast and several Big Finish *Doctor Who* stories.

#### MATTHEW DOMAN

Played a Dalek in *The Day of the Doctor*. Doman has also appeared in *Doctor Who* as an Ood, a Cyberman and a Sandman.

#### JEREMY HARVEY

A Dalek operator in *Victory of the Daleks*, *The Day of the Doctor*, *Asylum of the Daleks* and *The Witch's Familiar*. Harvey has also played an Ood and a Weevil amongst many other characters.

#### DAVID HOBDAY

A *Doctor Who* fan who won a grey Dalek

from *Remembrance of the Daleks* in a competition at age 13. Hobday operated it himself many years later in *The Magician's Apprentice/The Witch's Familiar*.

#### GETHIN JONES

A Welsh TV host, Jones was a Dalek operator in *The Stolen Earth/Journey's End*, and played a Cyberman in *Rise of the Cybermen/The Age of Steel*. He is best known as a *Blue Peter* presenter.

#### CLAUDIO LAURINI

Operated a Dalek in *The Day of the Doctor*. Laurini has also played an Ood, one of the Vigil in *The Rings of Akhaten* and a Scarecrow in *Human Nature/The Family of Blood*.

#### MICK LEWIS

Played a Dalek in *Asylum of the Daleks*, *Into the Dalek* and *The Magician's Apprentice*. Mick also played the Third Doctor's body double in *The Day of the Doctor*.

#### ANTHONY SPARGO

Played Daleks in *Army of Ghosts*, *Daleks in Manhattan* and *The Stolen Earth/Journey's End*. Spargo has also performed in several Big Finish *Doctor Who* stories.

#### COLIN NEWMAN

Newman has not worked as a physical Dalek operator, but is an animatronics expert who has operated the Daleks' domes and eyepieces by remote control in many stories.



Rehearsing in the new paradigm Daleks.



# SKIRT SECTION

## BASEPLATE ASSEMBLY



### COMPONENTS OF ISSUE 41

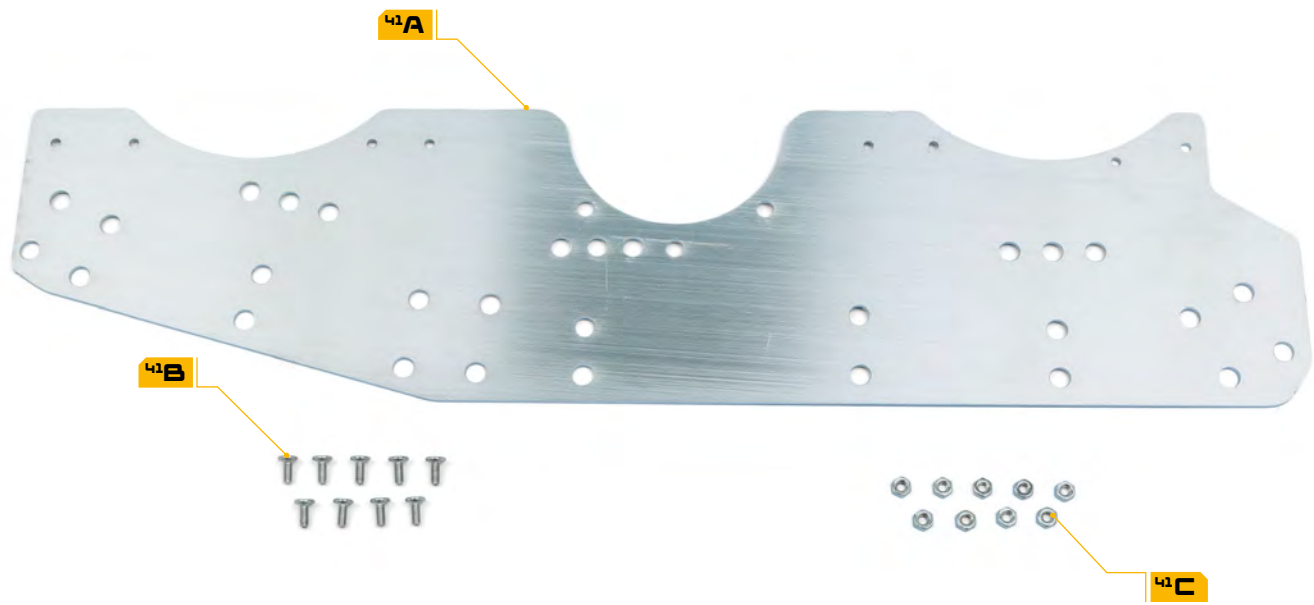
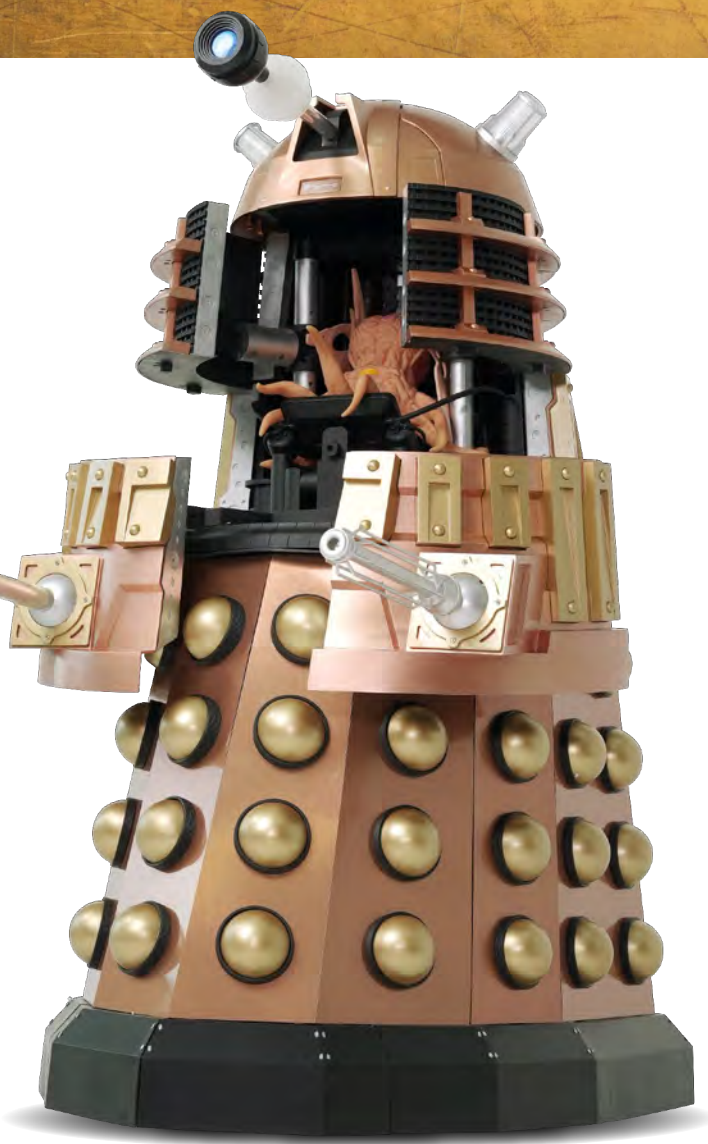
**41A** BASEPLATE (SEVENTH PART)

**41B** NINE HEX-HEAD SCREWS

**41C** NINE NUTS

### TECHNIQUE TIP

Note the orientation of the baseplates carefully. In the parts shot, this baseplate is shown the right way up, for easy reference.

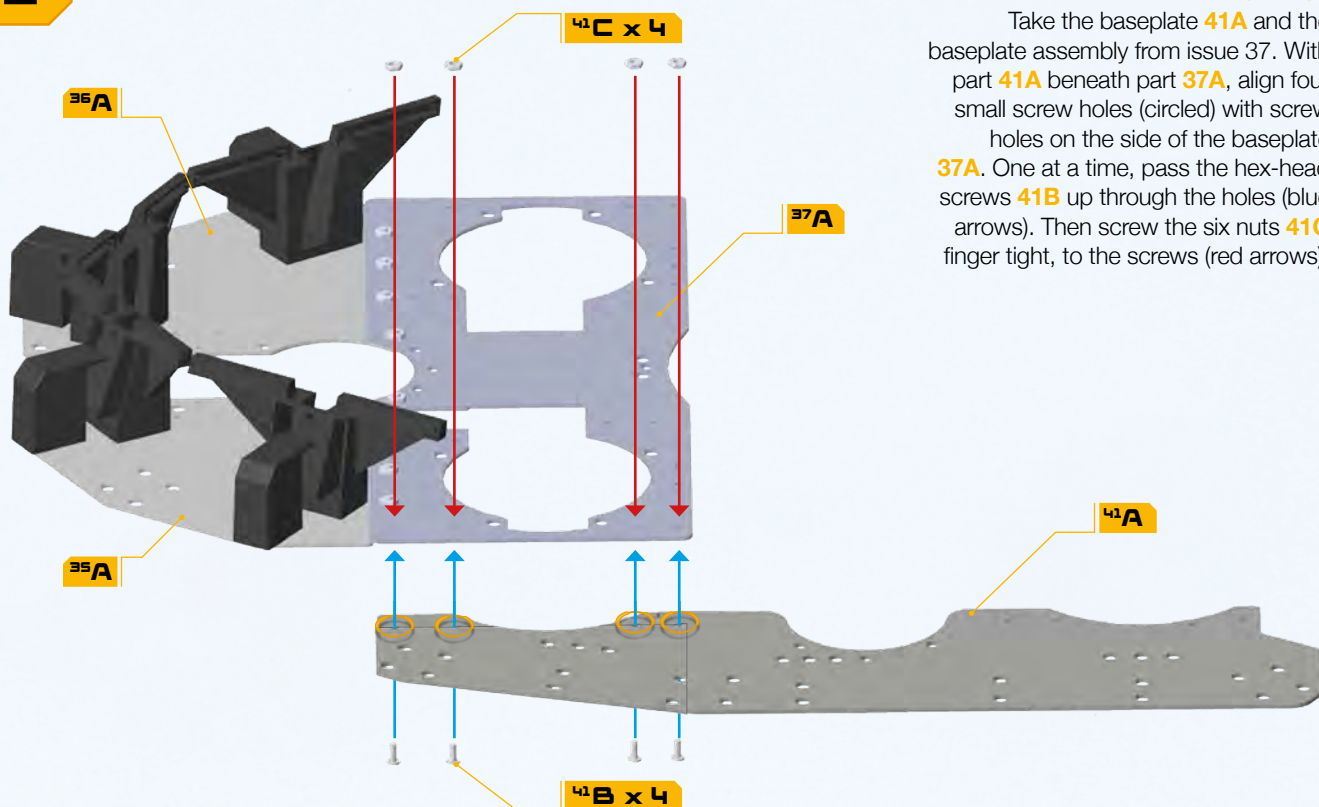




# 1

#041-01

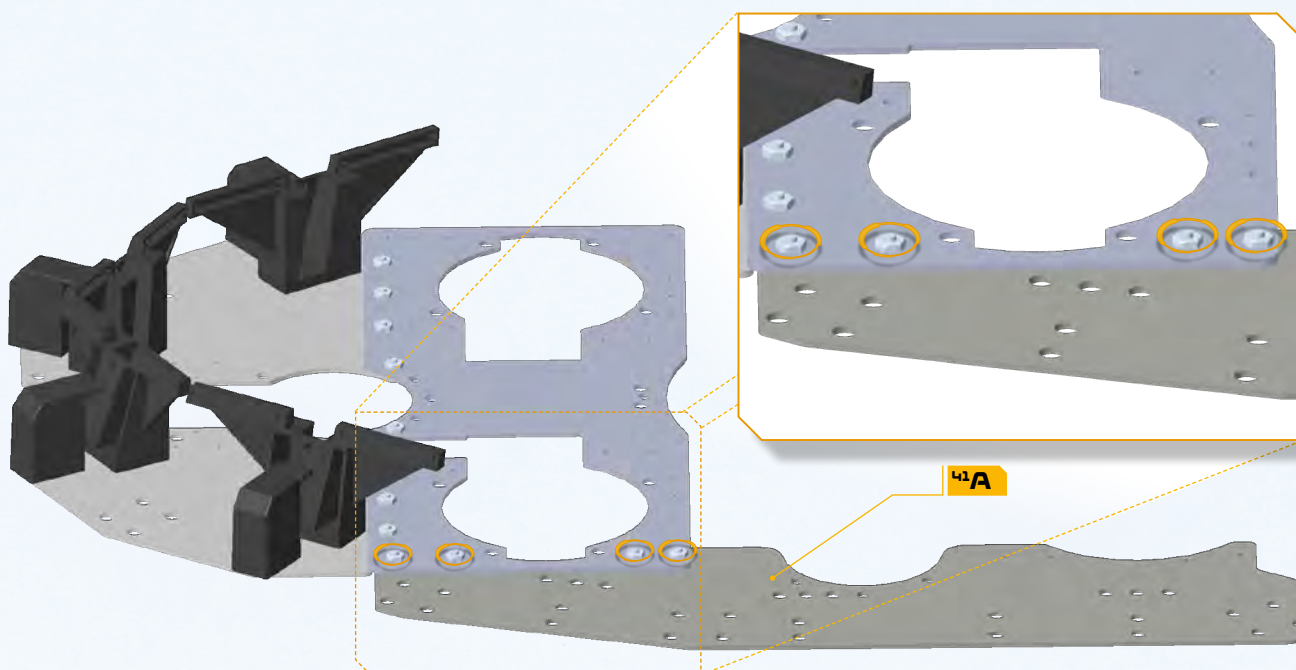
Take the baseplate **41A** and the baseplate assembly from issue 37. With part **41A** beneath part **37A**, align four small screw holes (circled) with screw holes on the side of the baseplate **37A**. One at a time, pass the hex-head screws **41B** up through the holes (blue arrows). Then screw the six nuts **41C** finger tight, to the screws (red arrows).



# 2

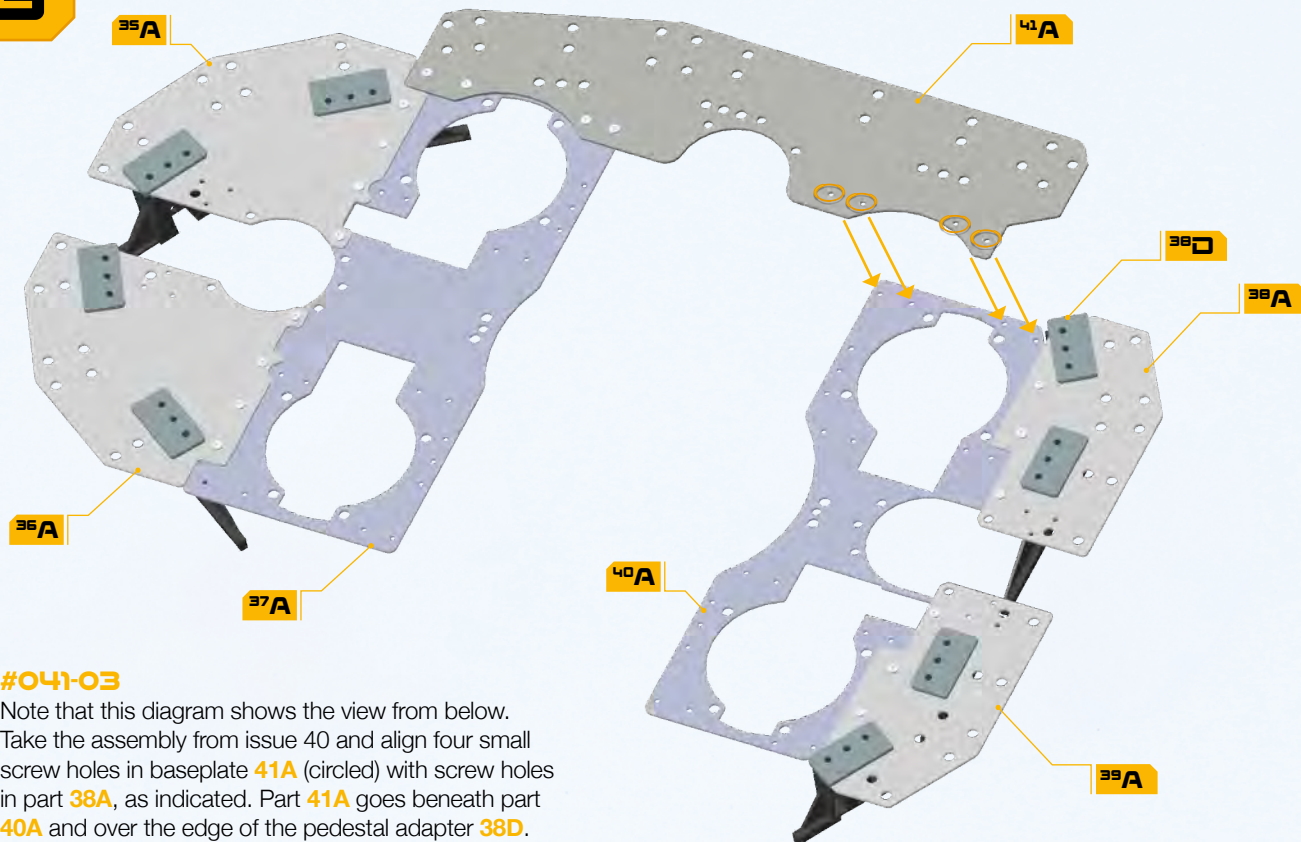
#041-02

While you anchor the hex-head screws in place with the Allen key **37D**, tighten the nuts (circled) using the socket spanner **38F**.

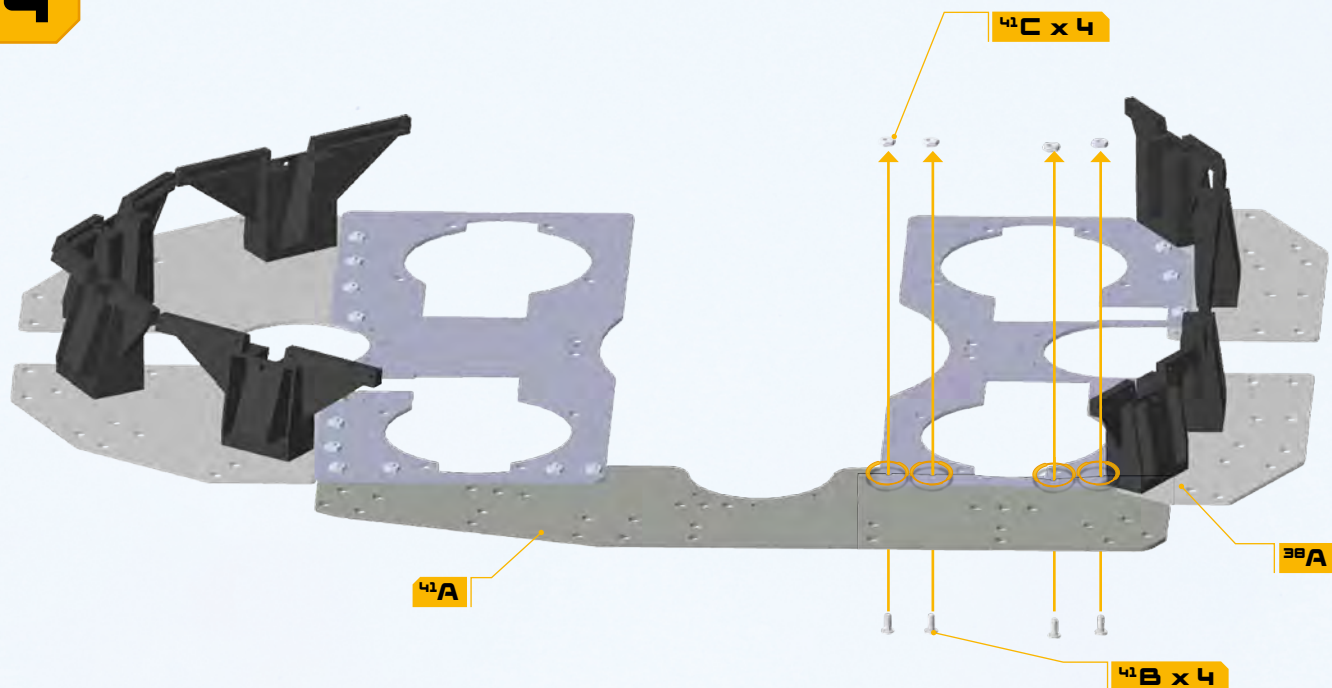




3



4

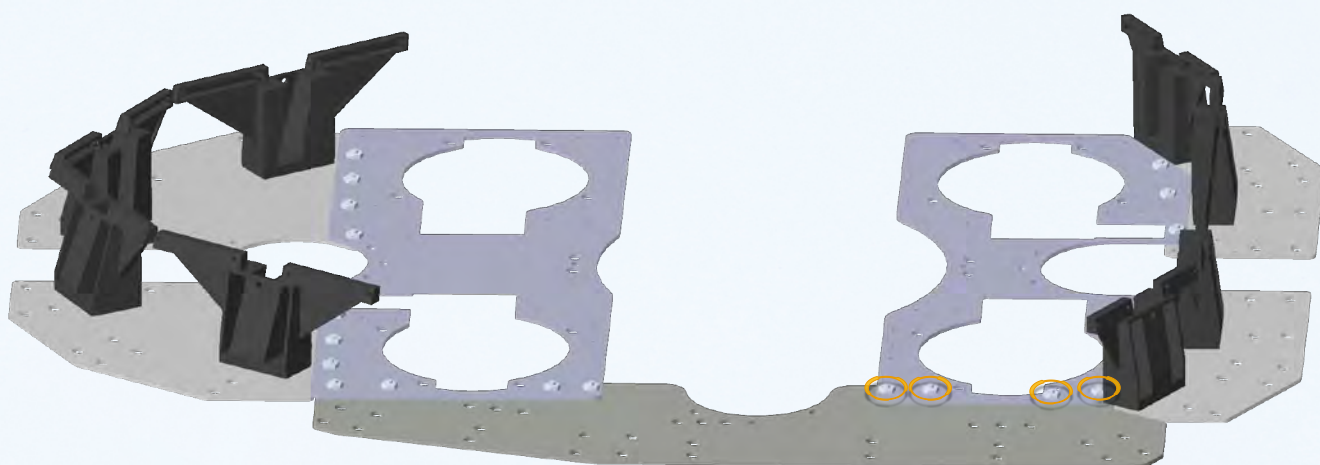


#### #041-04

(Viewed from above.) One at a time, fit four hex-head screws **41B** up through the holes. Fit a nut **41C** on to the screws and finger tighten them.



**5**



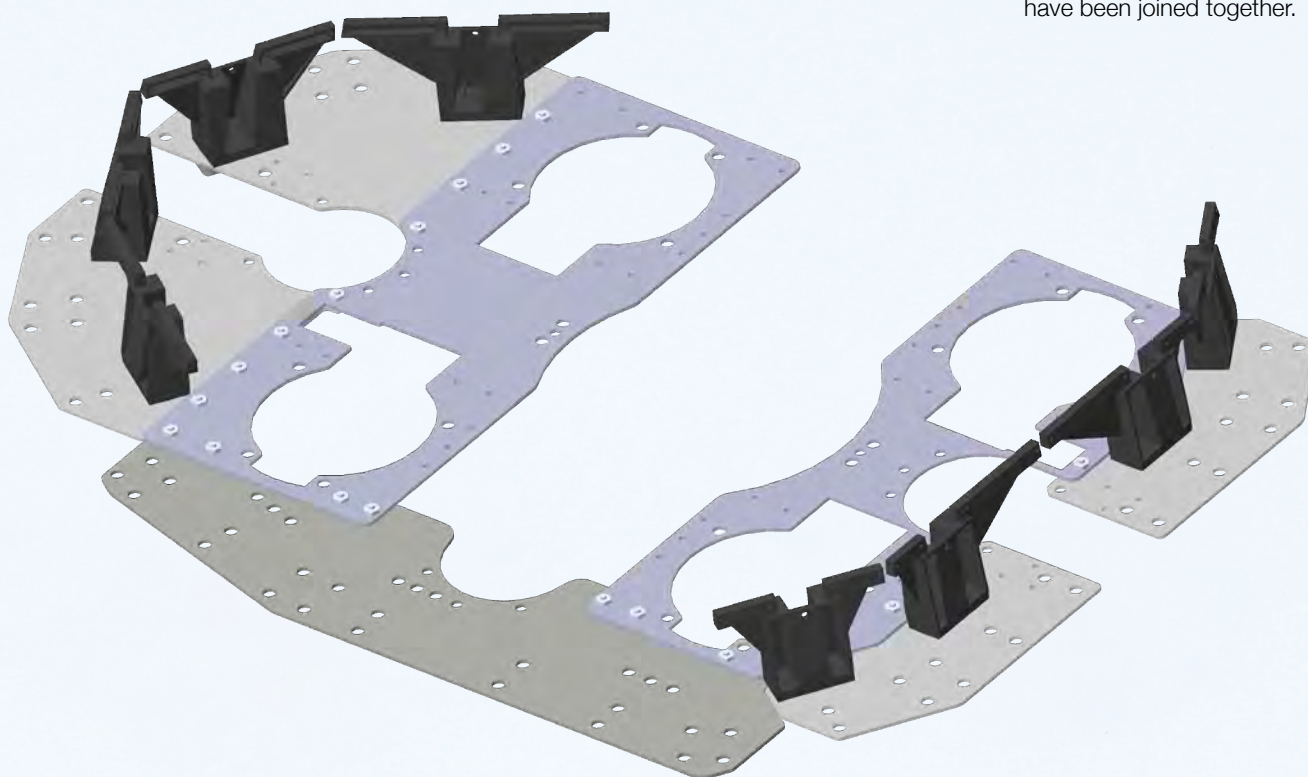
#### #041-05

While you anchor the screws in place with the Allen key **37D**, tighten the nuts (circled) using the socket spanner **38F**.

#### COMPLETED WORK

#### #41-COMPLETED WORK

Further sections of the baseplate have been joined together.





# THE DALEK

COMING IN  
ISSUE 42

## BUILD PART 42

The eighth steel baseplate with the fixing screws and nut to continue your build at the base of the model.



## BEHIND THE SCENES



Terry Nation was taken by surprise by the Daleks' success!

## ADVENTURES IN TIME AND SPACE



A treacherous journey for Ian and Barbara in *The Ordeal*.

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