

THE DALEK

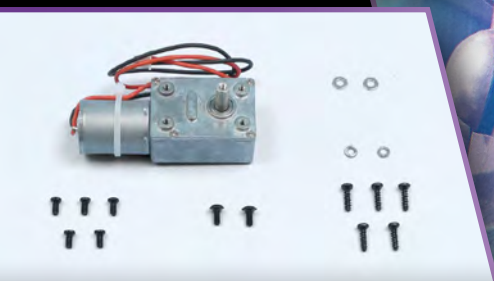
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DALEK

ISSUE 60



ADVENTURES IN TIME AND SPACE: DEATH TO THE DALEKS - PART 4

3

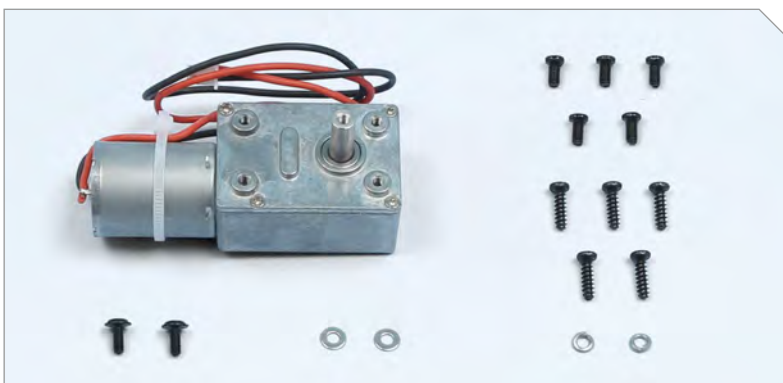
The Doctor must avoid the deadly traps of the Exxilon city.



THE TIME VORTEX: DECISIVE DALEK BATTLES

6

The Daleks have gone to war and changed the course of history.



STEP-BY-STEP BUILD: PART 60

8

A base motor, split ring washers, two flat washers and the fixing screws.

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DEATH TO THE DALEKS

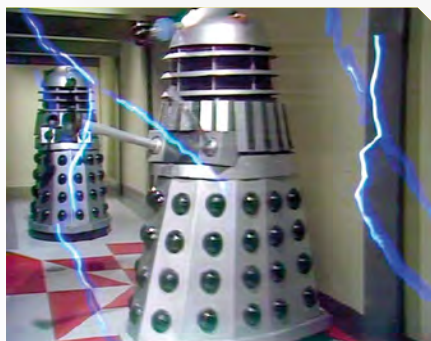


PART 4

Pursued by the Daleks, the Doctor and Bellal must avoid the traps of the Exxilon city.

Season 11 Episode 14
First Broadcast:
16 March 1974

The Doctor and Bellal move cautiously down a corridor in the Exxilon city. The Doctor sees a red and white pattern on the floor. "Stop, don't move!" he says to Bellal. The Doctor tests it with his sonic screwdriver and carefully moves forward on specific areas, asking Bellal to follow his movements. When they have reached the other side, the Doctor throws a coin back onto the area and watches it destroyed by a charge of electricity.



The two Daleks successfully complete the maze test and head further into the city. One is struck by the floor trap's electrical charge but is unharmed. The second Dalek disables it with a few bullets from its gun. However, the floor trap quickly heals itself. "This evidence suggests that the city is indestructible," the second Dalek comments.

The Doctor and Bellal enter what seems to be an empty room. Their progress



appears to be observed on a monitor by a wizened figure in a chair.

Outside, Sarah silently approaches Jill Tarrant and gently awakens her. Sarah tells her that the Doctor has gone into the city in an attempt to black out its energy-draining beacon. Jill says that they have mined plenty of parrinium now. "We have to find some way of getting it aboard your ship," Sarah whispers.

The Doctor and Bellal fail to find anything



in the empty chamber. A light shines into Bellal's eyes, and he succumbs to a hidden influence. He aims the Dalek gunstick at the Doctor. The Doctor uses his sonic screwdriver to try to break the mental control over his friend, and reminds Bellal why they came to the city. He pulls the gunstick out of Bellal's hands. A door slides upwards, and they continue on their journey.

Galloway and Hamilton arrive at the edge of the Exxilon city under Dalek guard. "You will climb to the summit and place the explosives on the beacon," it says. The Dalek warns them that Jill Tarrant will be killed if they disobey. The men reluctantly begin to climb.

Jill collects some empty bags at Sarah's request. Sarah tells Jill that they have to fill them with anything they can find: "If the Doctor does manage to restore power, we have to be ready!"

The Doctor ponders the purpose of the tests that the city is subjecting them to: "By passing these tests we've proved that we have an intelligence level that could be useful." The corridor grows darker. "If I'm right, the ultimate test will be an assault on our sanity," the Doctor says. He and Bellal are both struck by strange visual and audial distortions. The Doctor denies their reality and they fade away.

A doorway appears in a wall. They enter and see the elderly figure in the chair. It suddenly dissolves into dust. "Our entrance must have created a current of air which broke the surface tension," the Doctor says. They look around at



the machinery: the brain and nervous system of the city. As the Doctor pulls out some circuit boards, Bellal notices two humanoid shapes beginning to form in two alcoves. "The city is creating antibodies. They're trying to neutralise us," the Doctor says.

Galloway and Hamilton reach the beacon at the top of the city. Hamilton sets one of the explosive charges, but Galloway keeps the other.

Back at the mining area, the Dalek orders the Exxilons back to work. It discovers that Jill has escaped. The Dalek's failure sends its mind into a confused spiral and it self-destructs.



DEATH OF A CITY



Actor Julian Fox played Hamilton. "One day, Michael [E. Briant, director] said to Joy Harrison and myself, 'How'd you like to come in on Sunday and see some of the editing?' I jumped at the chance; I like to see what was going on.

The key scene that we were doing in the editing suite was the death of the city. Michael said, 'What sort of noises should it make?' They were going to have electronic sounds, surrealistic sounds, clanks and explosions and everything. And on a whim, I said, 'Michael, it's a living city, it's got a nerve centre, it's got a brain, and it's got the Exxilon slaves in it. Why doesn't it just have human screams coming out of the city?' So, we sat there, dubbing in screams; Joy, Michael and myself. Michael did the best screams, the two professional actors the lesser screams, then we all screamed together!"

FAP

Front Axial Projection (FAP) was a visual effects technique often used in the 1970s. Objects were painted with a highly reflective silver paint (like the kind used on road signs) that was barely noticeable under normal conditions. However, when a special projector mounted on the camera was switched on, the camera would pick up a bright glow coming from the painted areas. FAP was used in several places for *Death to the Daleks*. The subterranean Exxilon costumes were given streaks of paint that enabled them to glow – the effect suggested that their bodies had picked up a form of radiation in the caves. The maze in the first chamber of the city of the Exxilons also used FAP, revealing a glow as the Doctor traced a route through it. The large glowing symbols outside the city were covered in the reflective paint, too.





The two Antibody creatures are completed and step off their platforms. The Doctor has finished his work and returns the circuit boards. He explains that he is trying to give the brain of the city a "nervous breakdown". The creatures grab him and Bellal but are distracted by the arrival of the two Daleks. One of the creatures tears the Dalek's gunstick out of its socket. As they battle, the Doctor and Bellal make their getaway, racing back the way they came. They make it outside as the city starts to lose control of its functions. The Doctor realises the battle has yet to be won: "I know the Daleks, and they'll do everything they can to prevent that Earth mission ship from getting away."



Hamilton and Galloway are told to load the parrinium aboard the Daleks' spacecraft. They start to carry the sacks into the ship. The Doctor and Bellal watch them work. They are met by Sarah and Jill.

Inside the darkened Dalek ship, Hamilton checks his watch. He and Galloway follow the countdown to the destruction of the beacon. The second it explodes, the lights brighten. "All power restored," a Dalek reports.

Outside, the Doctor and the others are relieved to see the beacon destroyed, but the Daleks capture them. The Doctor expects to be killed but the Dalek replies that this is not necessary. "When our ship is in space we will fire a plague missile on to the surface of this planet. The plague will destroy all life and make further landings here impossible!"

The Dalek ship takes off. Sarah tells the Doctor that the Daleks don't have the parrinium – their sacks are filled with sand. She and Jill loaded the parrinium into the Earth ship. Hamilton looks at the departing ship in anger. "I should never have trusted Galloway," he says. "He had one of the Dalek bombs. He could have stopped them with it, damaged their ship!"

The Daleks prepare to leave Exxilon's atmosphere and fire the plague missile. Galloway is still inside their vessel, hiding behind some sacks. He picks up the explosive charge and calmly activates it.

The Dalek ship explodes in the sky. Hamilton and Jill stare upwards, realising



that Galloway has sacrificed himself. The Doctor joins them. "Well, he did his duty. Now you must do yours. Get that parrinium to where it's needed."

"Doctor, look!" Sarah's cry pulls everyone's attention to the Exxilon city. Its buildings are dissolving. There seems to be a horrible death-scream coming from the structure as it collapses. Soon, there is little of it left. "That's rather a pity in a way," the Doctor comments. "Now the universe is down to 699 wonders."



CAREY BLYTON

Composer Carey Blyton scored *Death to the Daleks*. Blyton disapproved of the use of synthesisers for incidental music, feeling that it deprived musicians of work. He employed the London Saxophone Quartet (Christopher Gradwell, Hale Hambleton, David Lawrence and Paul Harvey) to perform the score, and brought in a percussionist to play an orchestral tam-tam. Blyton wrote some 'dog Latin' lyrics for the Exxilon Priest's chanting in Part Two, which was performed by actor Mostyn Evans. Blyton also composed the scores for *Doctor Who and the Silurians* and *Revenge of the Cybermen*.



DECISIVE DALEK BATTLES

The number of battles the Daleks have fought across time and space is beyond reckoning.

Their victories and defeats alike are part of cosmic legend. Here are some of their most critical conflicts: the ones that marked a crucial turning point in their fortunes...

THE BATTLE OF BEDFORDSHIRE

The Daleks successfully invaded and conquered Earth in the 22nd century.

They established an elaborate mining operation in Bedfordshire, England. Their goal was to drill to the centre of the Earth and replace the planet's core with a device that could pilot it through space. The Daleks' numbers on Earth were relatively small, so they augmented their forces with Robomen – humans who had undergone a mental conversion process that left them both emotionless and completely obedient. This proved to be the Daleks' mistake: the Doctor and Barbara managed to penetrate the

Daleks' command centre and gave the Robomen new orders to turn on the Daleks. With the miners and Robomen united, the Daleks were overwhelmed.

THE AUDERLY HOUSE INCIDENT

The Daleks attempted to alter their own history by using time travel to invade Earth a second time in the 22nd century. They turned Earth into a gigantic factory for their galactic war effort. This time they used the brutish Ogrons as soldiers instead of Robomen. But this timeline depended on the deaths of a group of political delegates in 1970s Britain during a summit meeting at Auderly House. A small team of Daleks and a squad of Ogrons travelled back in time to ensure the summit's destruction, and were met in battle by UNIT troops. While the Daleks and Ogrons overcame UNIT, they failed to ensure their own future – the delegates were saved and the Daleks and Ogrons were killed in an explosion.

THE SIEGE OF GALLIFREY

Ten million Dalek saucer ships surrounded Gallifrey on the final day of the Time War. The Daleks had smashed the Time Lord fleet in the previous weeks, and all the surviving Gallifreyans



The Daleks' slaves rebel at their mine in Bedfordshire.

had retreated to their homeworld. The Sky Trenches protecting Gallifrey's upper atmosphere shattered under Dalek fire. The Daleks swooped in to attack, reducing the city of Arcadia to rubble. It was the greatest triumph in Dalek history, and the Emperor decreed that every Dalek in existence should be present to witness it. But this mass gathering of Daleks proved to be a catastrophic error. An assembly of Doctors found a way to transport Gallifrey out of the universe. With their target suddenly gone, the Daleks were left firing on themselves. The fleet was completely annihilated.

THE INVASION OF SATELLITE FIVE

The Dalek Emperor escaped destruction at the end of the Time War, but his command ship was badly damaged as it fell back into time and space. With only a handful of Daleks left, the Emperor spent centuries stealing human bodies and painstakingly creating a new Dalek army. The Daleks attacked Earth in the year 200,100. Aboard the orbiting Satellite Five, the Doctor prepared to broadcast a Delta Wave – a devastating burst of Van Cassadyne energy that would wipe out the Daleks but also kill every lifeform on Earth. The Daleks invaded the satellite to stop him and were met with resistance from the station's crew, Captain Jack Harkness, and the Anne Droid. The



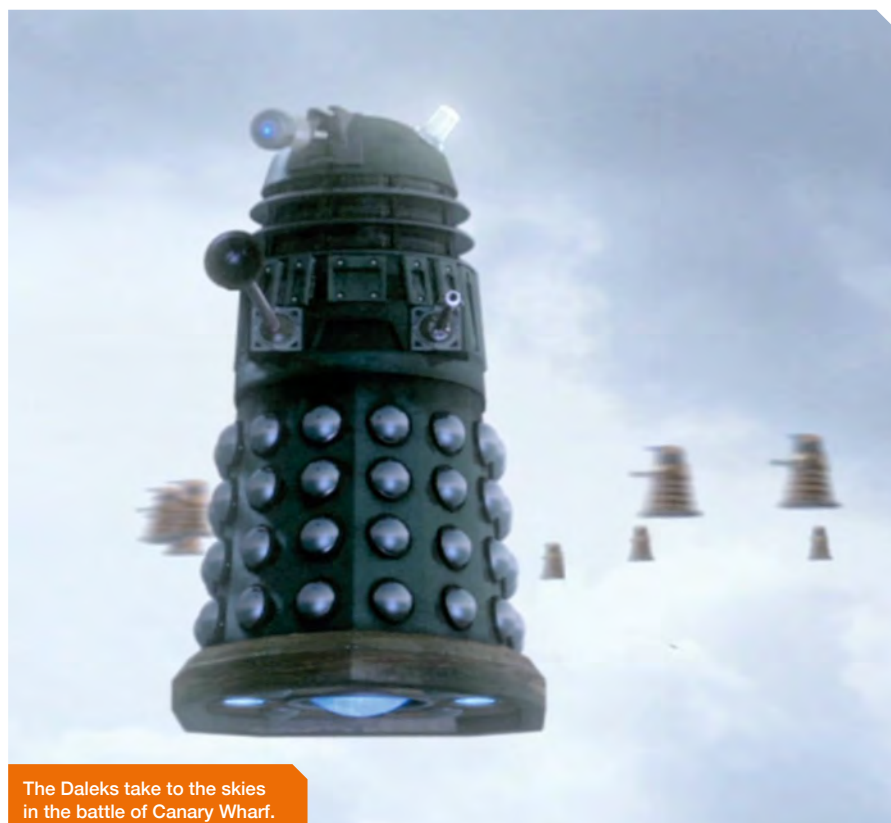
The Daleks invade Satellite 5.

Daleks exterminated them all but were still defeated when Rose Tyler absorbed the Time Vortex and became the legendary Bad Wolf. She disintegrated the Emperor and the entire Dalek fleet.

THE BATTLE OF CANARY WHARF

In 2007, the Cult of Skaro successfully emerged from the Void, the endless zone that exists between dimensions. They brought with them a device they had named the Genesis Ark. It was a former Time Lord prison that the Cult had captured and retained for use in case of the Daleks' defeat at the end of the Time War. The Genesis Ark was a

dimensionally transcendental space with millions of Daleks imprisoned inside it. Upon their release at London's Canary Wharf, these Daleks suddenly found themselves in a new environment, with no understanding of recent events. While any normal species would have been bewildered and disorientated by the experience, the Daleks' programming immediately activated. They received orders from Dalek Sec, the leader of the Cult, and resumed their traditional battle formations. They quickly came into conflict with the Cybermen. The Daleks easily destroyed them but were ultimately pulled back into the Void.



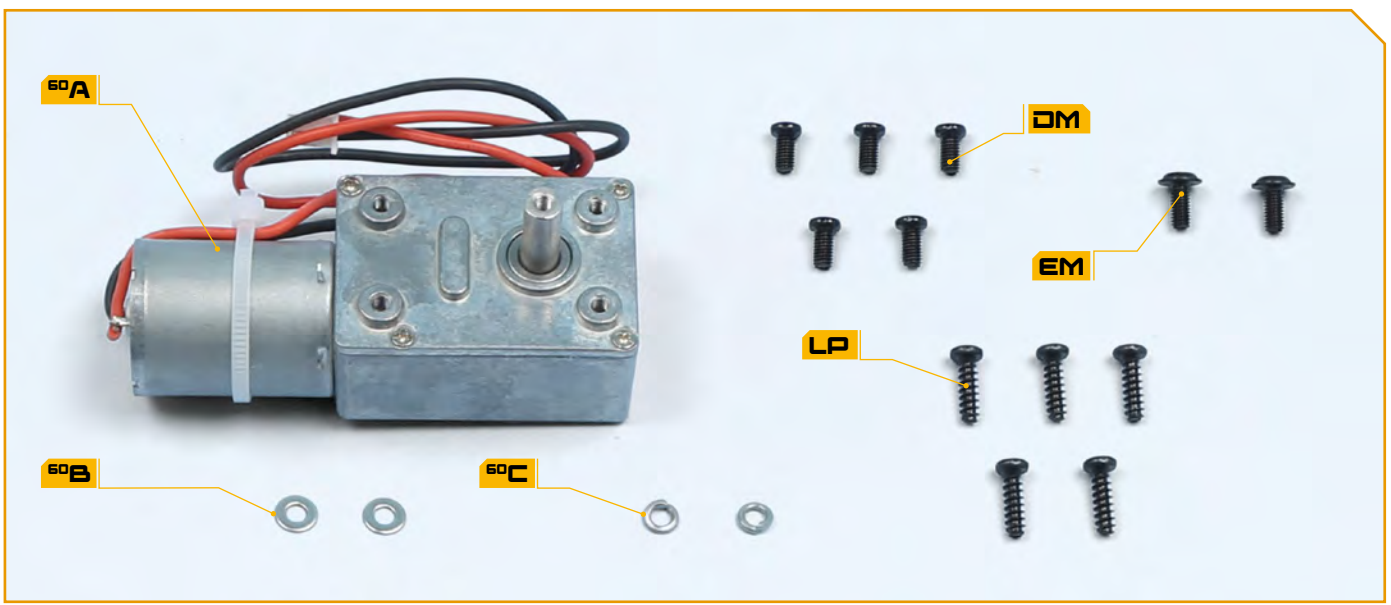
The Daleks take to the skies in the battle of Canary Wharf.

THE CONQUEST OF THE 27 WORLDS

The Daleks' creator Davros was rescued from the Time War by Dalek Caan, the last surviving member of the Cult of Skaro. Davros used his own body tissue to create a template for a new Dalek race. He also designed and built the Reality Bomb – a weapon that could cancel the electrical field that binds atoms together and eliminate all matter in the universe. In all, 27 planets were transmatted out of their usual orbits and placed inside the Medusa Cascade to power the bomb. Davros made sure Earth was one of the 27 worlds as it was the home of the Terran Empire, one of the Daleks' most tenacious opponents in the future, and the location of some of their greatest defeats. Davros also knew that Earth was the Doctor's favourite planet. The Daleks took pleasure in destroying Earth's defences, including UNIT's flying base, the *Valiant*. While the Dalek invasion was a success, their victory was short-lived; a duplicate of the Doctor used Davros' genetic template to destroy the Daleks.

BASE SECTION

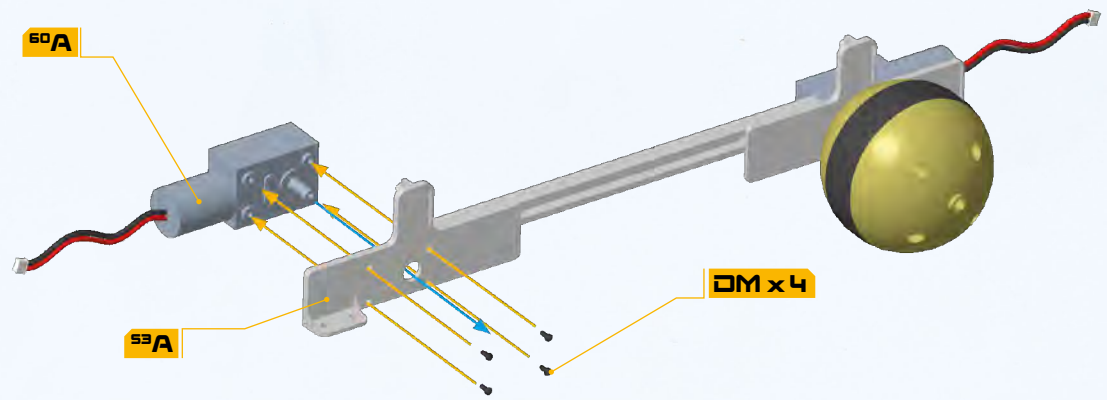
THE ROLLERS



COMPONENTS OF ISSUE 60

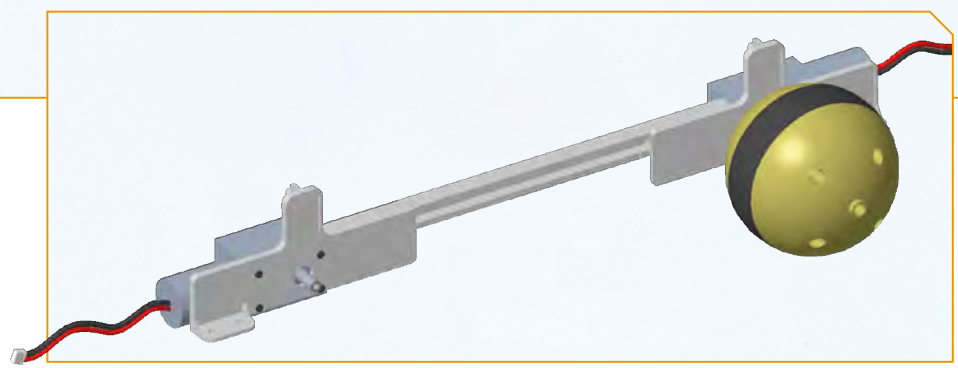
60A	MOTOR FOR BASE	DM	FIVE 3 X 6MM PM SCREWS (1 SPARE)
60B	TWO FLAT WASHERS (1 SPARE)	EM	TWO 3 X 8MM PWM SCREWS (1 SPARE)
60C	TWO SPLIT RING WASHERS (1 SPARE)	LP	FIVE 3 X 10MM PB SCREWS (1 SPARE)

1

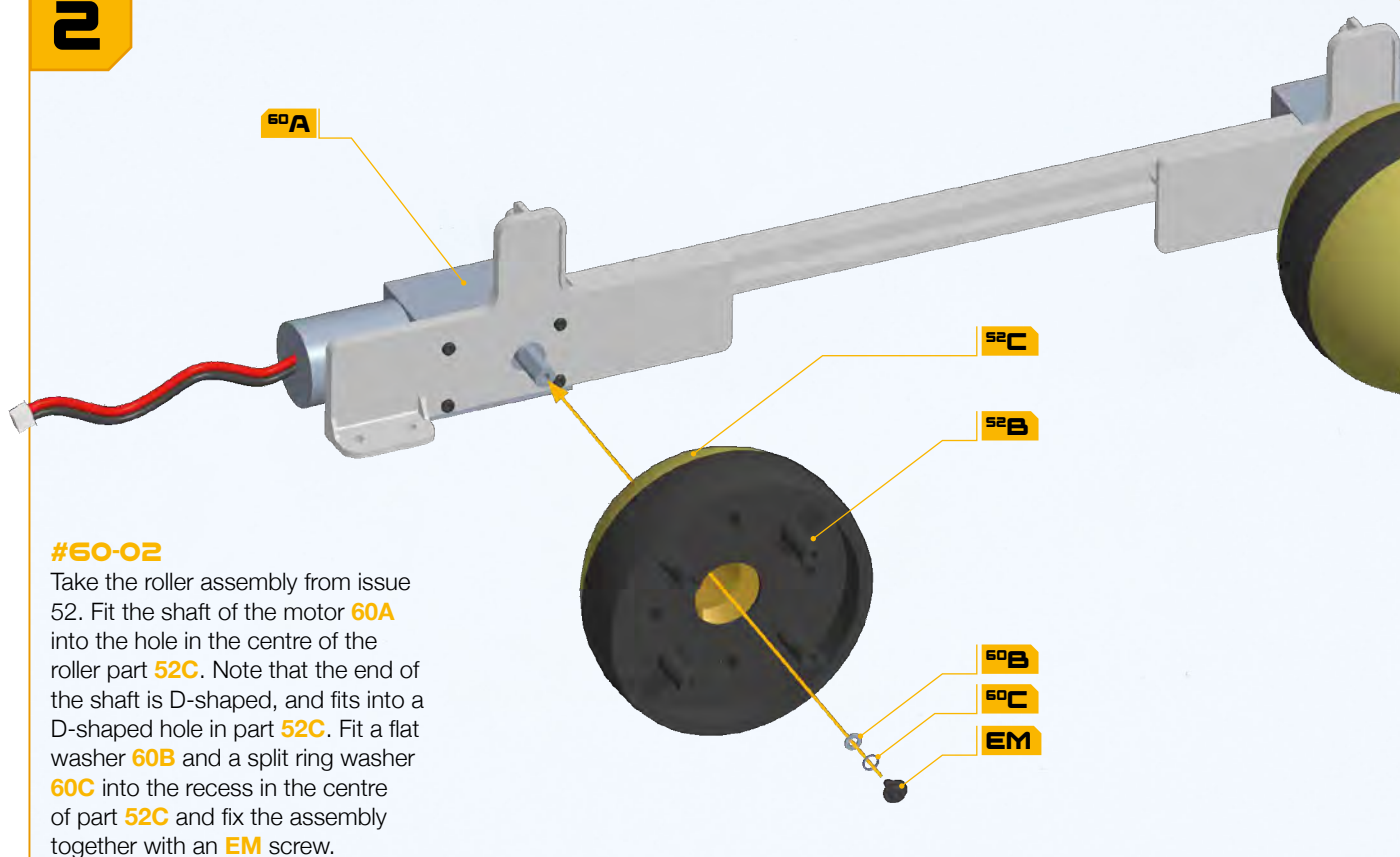


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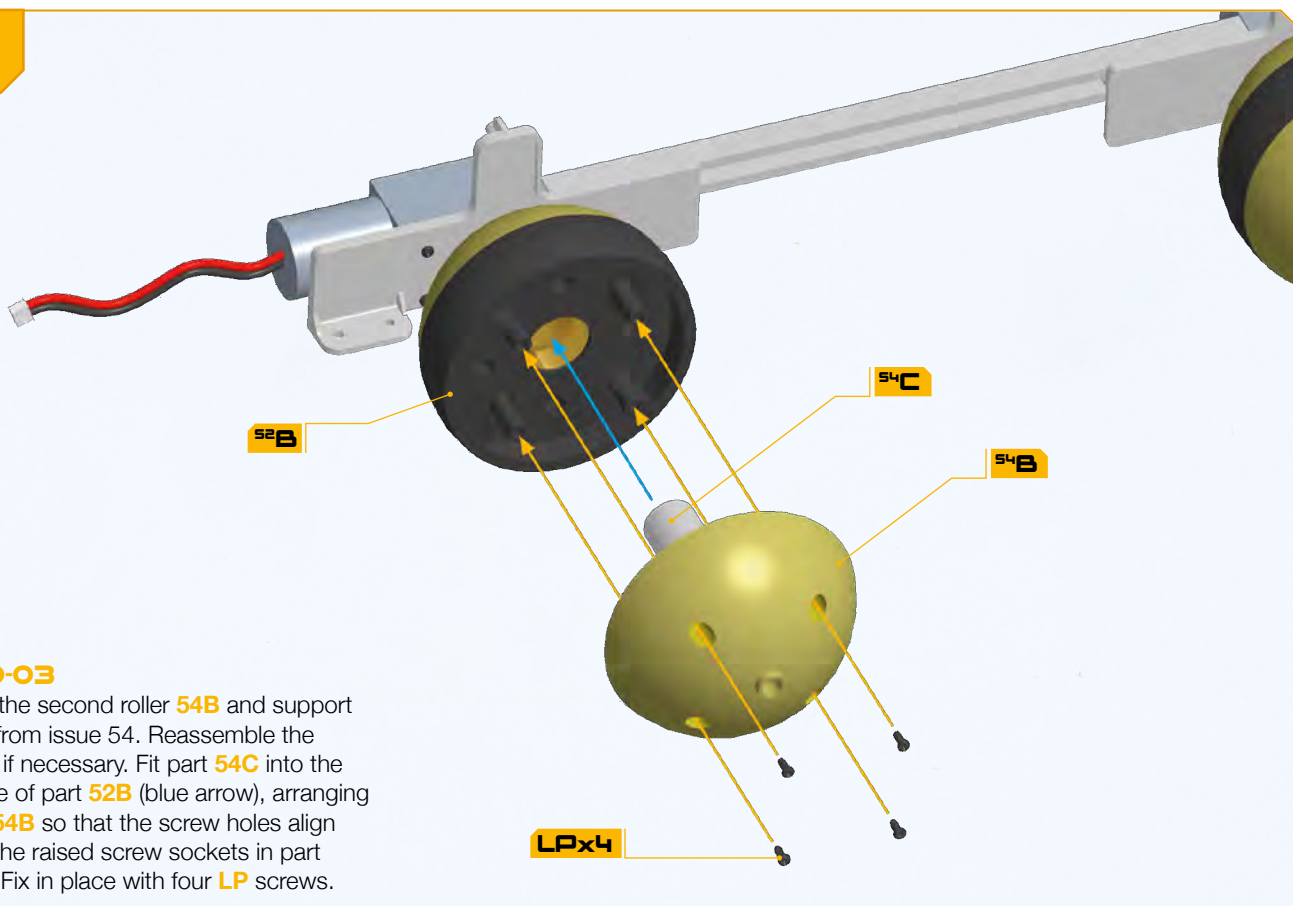
Take the motor 60A and fit the shaft on part 60A through the hole in part 53A (marked A), as indicated by the blue arrow. Fix the motor in place with four DM screws.



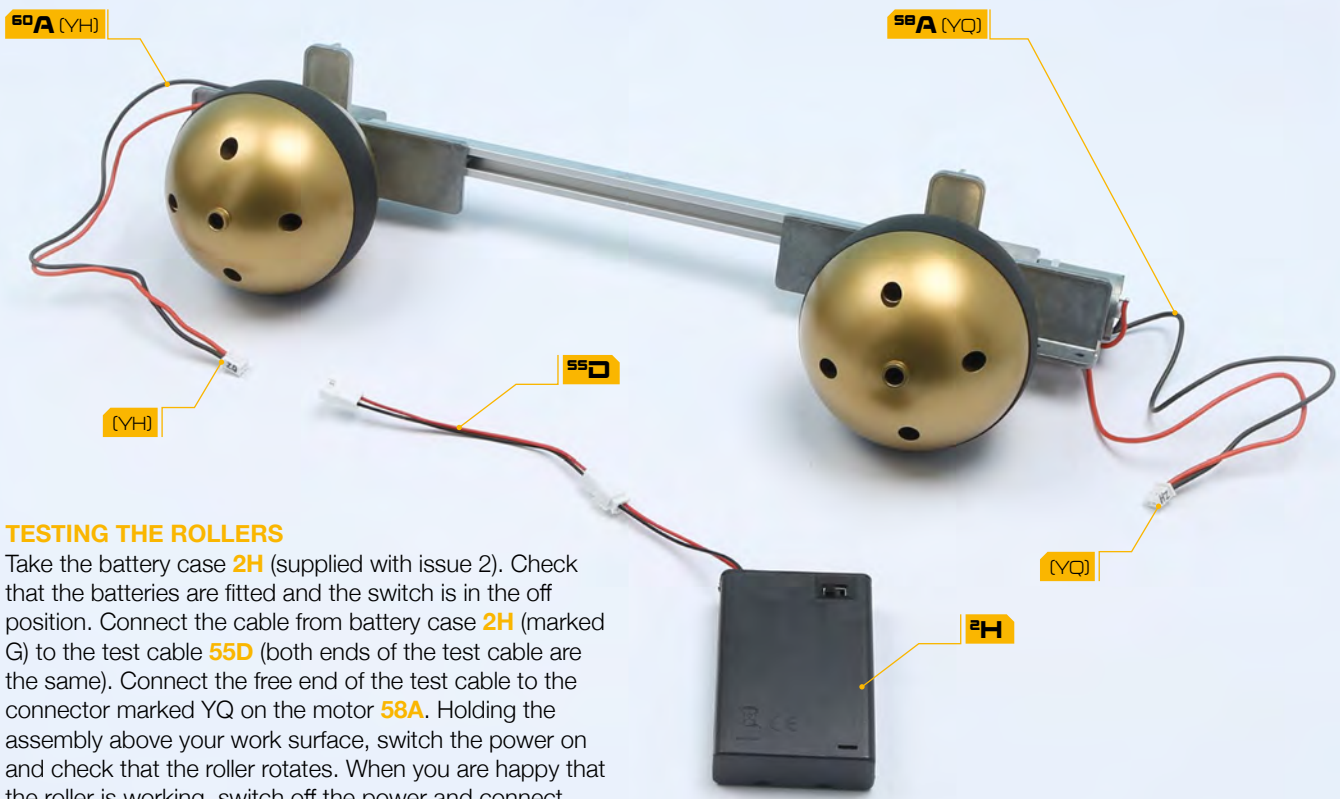
2



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NOTE



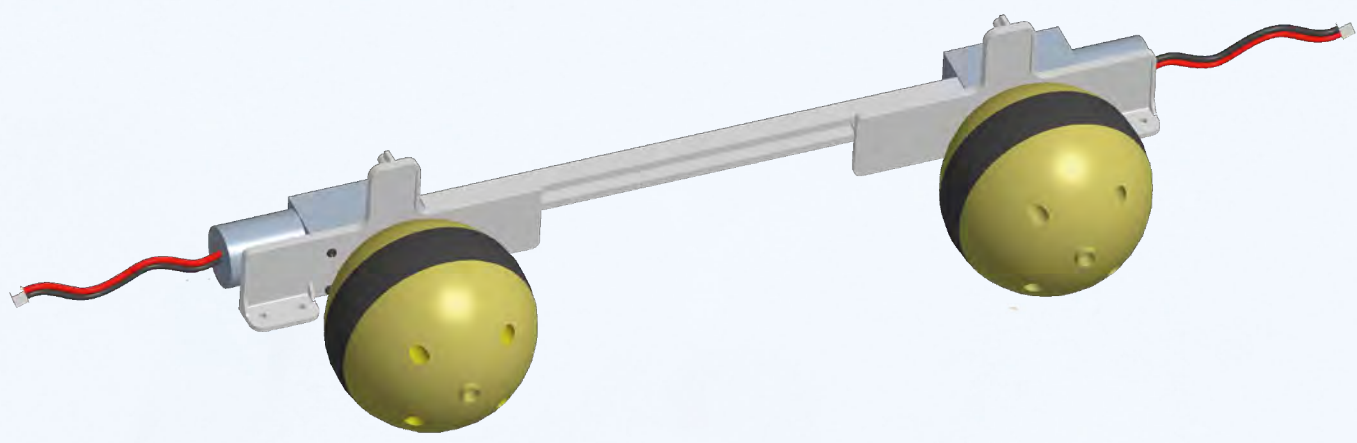
TESTING THE ROLLERS

Take the battery case **2H** (supplied with issue 2). Check that the batteries are fitted and the switch is in the off position. Connect the cable from battery case **2H** (marked G) to the test cable **55D** (both ends of the test cable are the same). Connect the free end of the test cable to the connector marked YQ on the motor **58A**. Holding the assembly above your work surface, switch the power on and check that the roller rotates. When you are happy that the roller is working, switch off the power and connect the cable to the connector marked YH on the motor **60A**. Again, the roller should rotate in the same way as the first roller. When you are happy with the movement, switch off the power and disconnect the cables.

COMPLETED WORK

#60-COMPLETED WORK

The second motor and roller have been fitted to the second motor holder assembly.



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ADVENTURES WITH A REMOTE CONTROL!

#60



THE DALEK

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DALEK ATTACK!

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THE DALEK

COMING IN
ISSUE 61

BUILD PART 61

Four roller rims and shafts, along with the bearings and support blocks, plus the nuts, bolts and screws needed for this section.



ANATOMY OF A DALEK



The Renegade Supreme Dalek opposes Davros' new Daleks.

ADVENTURES IN TIME AND SPACE



The Daleks explore Skaro and encounter their own ancestors!

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